

ECF Reporter

WINTER 2007



THE
TECHNOLOGY
ISSUE

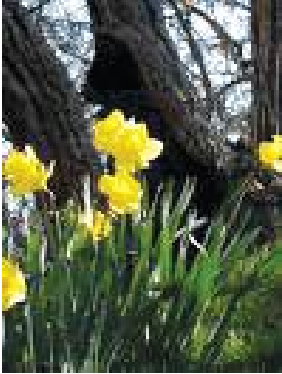
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Build it and they will come. The prophecy from Field of Dreams certainly applied to the new athletic center at Fieldston. The moment the new athletic complex was ready for use, everyone was ready to use it. About 300 alumni came to the special alumni preview on January 6, including New York State Assemblyman Keith Wright '73, shown at right driving to the hoop. A few weeks later Fieldston hosted the Ivy Swim Championships preliminaries in the new pool building. On the cover, ready to compete: Sarah Cobbinah, Form V, who holds the team records in 50-meter freestyle, 100-meter freestyle, and 100-meter butterfly. Her 50-meter freestyle is a pool record.
—G.C.



Things Change



AS THE WINTER that sputtered in so late petulantly withdraws from the city, we are soon to see the first signs of that spring we love so much. Every culture has a rite of spring. Whether it is Passover or Easter, Planting Day, or some other special event that celebrates the signs of new growth, all the human family feels a desire to rejoice in this turning of the earth.

At Fieldston, spring comes in a deluge of flowers and buds on the quad, and – in Central Park – I watch the brown branches of the trees across the way gradually blush green and yellow as they start their march through the kaleidoscope of color that the seasons produce.

All of this is by way of noting that change is a central experience of life. Indeed, John Henry Newman wrote, “Growth is the only evidence of life.” Growth and change are closely associated with nature but they are, as well, essential to individuals and communities.

In early January, we opened the first portion of our new and renewed Fieldston campus. With a suddenness that belied the many years of thought, hard work, and dedication that made it possible, the community began to live its new life in these magnificent spaces. People who rarely visited Fieldston found themselves drawn by a series of exciting events. Various committees began to use the new spaces and found that enthusiastic support emerged almost immediately.

The reaction of almost everyone, even the skeptics, was one of unsurpassed delight and wonder. It made real what had only been imagined, and the reality was more than one might have hoped for. What really was delightful was the way in which the spaces immediately became the grand avenues for community and discourse and social interaction.

So many times over the last years I have made the case that this project was more than a building program. It is a gift. It is a gift that will grow in value as the community finds in it ways to celebrate each other, to meet each other, and to support each other. All this, and a new gym and swimming pool to boot!

The middle school project is now very far advanced, and the renovated spaces are taking shape as well. By late summer, all of this will be ready to receive a new class of students and a new generation of alumni.

Change is inevitable. Growth, however, is a task.

What these changes provide is the soil for growth. As a school and as a community, as individual members of both and as a collective, it is our task and challenge to make this change an opportunity for growth.

A handwritten signature in black ink, appearing to read "Joe Healey".

Joseph P. Healey, Ph.D.
Head of School



Published three times during the academic year, the ECF Reporter is designed to maintain ties between the Ethical Culture Fieldston School and its alumni, as well as between the school and parents, grandparents, and friends, by sharing news and issues of importance to the ECF community.

ECF Reporter

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James Thompson

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Ethical Culture Fieldston School.

*Cover: The New Pool in Action, February 2007**Inside Front Cover:**NYS Assemblyman Keith Wright '73 at First Shot**Inside Back Cover: Reunion, June 2006**Back Cover:**EC Fifth Graders Use iPods for Interviewing at Plimoth Plantation**Front and inside cover photos by Stan Schmier**Back cover photo by Erica Poon.*

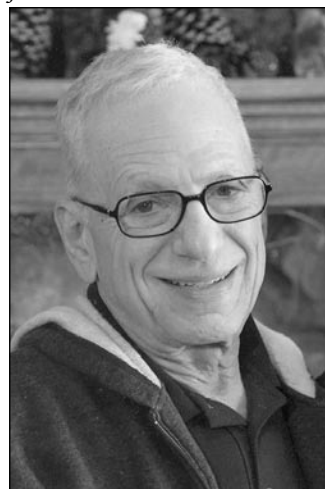
The *ECF Reporter* welcomes thoughts and opinions about articles and issues of interest to the ECF community. Send them to reporterletters@ecfs.org or Reporter Letters, Ethical Culture Fieldston School, 33 Central Park West, New York, NY 10023-6001.

Letters

**Remembered Friends,
Treasured Teachers**

I was saddened to read in the Fall 2006 *ECF Reporter* of the passing of James Weil, '47. The short obituary omitted one of Mr. Weil's connections to Fieldston, which I feel was very significant. It was certainly significant to me, since I was one of the beneficiaries of it, but apparently it is now unknown to all but a few.

In about 1967 or 1968, Mr. Weil came up to Fieldston once a week to teach an informal course in creative writing. It was completely voluntary for students, no grades, no credit and, I feel quite sure, no pay for Mr. Weil. The class was nothing more than a small group who met with him, read our work, and discussed it. He pointed out ways we could improve it, made us pay attention to our words. He helped us learn the value of choosing words, not throwing them around, shaping our thoughts, building the drama of our narratives. He also stood before us, in his tweed sport coat and bow tie, as a living example of the possibility of a literary career.

James Weil '47

As one of his students who went on to a career working with words, I thank Mr. Weil for helping form my skills and helping me to appreciate their worth. As far as I know, he did it purely out of the goodness of his heart and his belief in the value of sharing one's gifts. I am very sorry – and frankly ashamed – to be thanking him posthumously. But I think it's important for people to know about this contribution he made. More of us would do well to follow his example.

Steven H. Miller '71

Pacific Palisades, California

I just read about the death of June Reed Andrews, and I know I'm far from the only former student who remembers her with great fondness.

Mrs. Andrews (called "Andy" among ourselves) was my Latin teacher for two years in the mid-fifties. She was young and pretty, and with her cheerful disposition and sense of mischief, she was hard to resist. She was also newly married and very happy, and it all combined to make us dream of our own far-away days of courtship and love.

I was not doing well in school in those years. My teachers were unable to figure out why I wouldn't or couldn't buckle down, and they each tried in different ways to rally me. Ms. Andrews spoke to me after class more than once – I can still remember the look of concern and kindness and her conviction that I could do better.

Somewhere in the two years, she came to recognize that there were more intransigent factors at work and to know how ashamed I felt about it. When she observed that I was unprepared in class, she would make the gentlest comment, always with a smile, and move quickly on.

I wish I'd told her that her faith in me was not lost, that I just put it somewhere safe in case I should

ever find out she was right. I'd like her to know that with time I've been able to take it out, give it a good shake and put it on, and to tell her that it fits – despite the extra few pounds.

I know she'd have been glad to hear it.

Ellen Diamond '57
New York, New York

ECF Reporter Wins Award for Excellence

For the third year in a row, the *ECF Reporter* has won an award for excellence from CASE (Council of Advancement and Support of Education) in the category of independent school magazines, one to three color. Many thanks to all of you who have contributed ideas, articles, and updates to the magazine.

Summer Jobs for Fieldston Students

You're invited to be part of Summer Jobs 2007— a network of summer job opportunities for Fieldston students or recent graduates, sponsored by the Fieldston P&T. Opportunities should be within a reasonable commuting area, can be for one week up to three months, can be paid or pro bono, and should provide a worthwhile learning experience for our students. Contact summerjobs@ecfs.org for applications or for questions.

May Career Panel for Fieldston Alumni

On May 15, the alumni volunteer network is sponsoring a Fieldston alumni career panel. Fieldston juniors, seniors, and alumni from the classes of 1995 to 2006 are invited to this free event to learn about a variety of career paths from their fellow alumni. Interested in attending? Please contact events@ecfs.org. It will be held at Ethical Culture, from 6:00 to 8:00 p.m.



EDUCATION IS OUR FAVORITE GROWTH FUND

Every contribution to the ECF Annual Fund makes a difference.

Tuition covers only 80% of the actual cost of an ECF education, so your contribution is critical. It helps boost financial aid, retain and develop talented faculty, and meet ECF's greatest needs.

Please make your gift today by phone (212-712-6245), by mail, or online at www.ecfs.org.

Winter Scrapbook



Kudos

One hundred days before graduation, the alumni office celebrated with this year's seniors by handing out Kudos bars and welcoming them into the alumni association. Here, one group of seniors with their advisor and Form VI dean, John Reyes.



Fieldston Awareness Day 2007

Jonathan Schrag '88 was one of many distinguished speakers at an all-day Fieldston symposium held on February 15, titled "A Class Environment: Hurricane Katrina, Global Warming, and the Fate of Human Populations." Schrag is executive director of the Lenfest Center for Sustainable Energy at Columbia University, and he talked about sustainability in New York City and beyond.

Pizza, Pizza!

The alumni office delivers! On January 10, about 80 graduates from '03, '04, '05, and '06 joined seniors and faculty at Fieldston for the annual early January get-together.



Middle School Arts Festival

From art and pottery to drama, chorus, orchestra, and dance, Fieldston middle school students displayed their talents to an enthusiastic audience of family and friends on January 25.

Changes at ECF for 2007–2008

MOVING ON

JOSEPH P. HEALEY

Head of School, 1998–2007

Joseph P. Healey, head of the Ethical Culture Fieldston School since 1998, informed the board of trustees last month that he had accepted the position as head of school of the University Liggett School in Grosse Pointe, Michigan and would begin his new appointment on July 1, 2007.

Under Healey's leadership, ECF has become a unified community, rather than three separate school divisions. He has led the campus expansion plan, from strategic planning to finished buildings. The new athletic complex opened this past January. In the fall, the new middle school, student commons, performing arts center, dining hall, and kitchen will also open their doors to students. During his tenure, the annual fund doubled in contributions, and the new capital campaign receives steady support.

A search committee is in formation to select a new head of school, whose tenure will begin with the 2008–2009 school year. The board looks forward to announcing that appointment in the first quarter of 2008.

STEPPING UP

BETH P. BECKMANN

New Interim Head of School

Beth Beckmann, associate head of school and current middle school principal, will become interim head of school for the 2007–2008 school year.

Beckmann, an educator in independent schools for more than 30 years, has been with ECF since 1998, holding important leadership roles in almost every area of school life. She is responsible for faculty development and curriculum artic-

ulation, supervises the four division principals, and has overseen the coordination of educational aspects of the new campus expansion plan. She chaired the ECF self-study for the 10-year accreditation review by the New York State of Independent Schools and instituted a teacher-to-teacher mentoring program. During her nine years with ECF, Beckmann has also taken on special one-year roles, serving as interim principal of Fieldston Lower, acting director of admissions and financial aid, and acting director of technology. She holds a master's in education from Loyola University of Chicago.

COMING IN

LUIS OTTLEY

New Middle School Principal

Luis Ottley has been appointed the new principal of Fieldston Middle School and will start on July 1, 2007. Ottley brings a variety of administrative and teaching experience to this new position, having worked and taught at four independent schools. Currently he is middle school director of University Preparatory Academy in Seattle, Washington, an independent, coed day school for grades six through 12. At University Prep, Ottley leads a middle school of 200 students and 39 teachers and staff, and manages the mission-based execution of all educational, academic, co-curricular, and social programs. He is particularly eloquent on the topic of middle school students, saying, "I enjoy the challenges and opportunities for transformation that stem from meaningful interactions with children of this age." Ottley serves on the school's administrative team and is a member of the diversity and education committees of the board of trustees.

Beginning his career as a math



Joseph P. Healey



Beth P. Beckmann



Luis Ottley

and Spanish teacher, dorm parent, and coach, Ottley was assistant head of the lower school for The Shipley School in Bryn Mawr, Pennsylvania and was assistant director of admission at The Bullis School in Potomac, Maryland. Ottley holds a master's in business administration from Johns Hopkins and received his Ph.D. in Education from the University of Pennsylvania in 2005. His dissertation topic was "Outsiders Within: The Lived Experience of African American Students at The Shipley School."

First Shot

IT WAS ONE FOR THE RECORD BOOKS. From Henry Fagin '31 to Danielle Gilliam-Mignott '06 and some of her classmates, about 300 alumni from different decades came to the Fieldston campus on January 6, with friends, spouses, and children in tow. They welcomed the invitation to preview the new athletic complex, two days before it opened for student use, and, as the party invitation urged, to “come take the First Shot in the new Fieldston gym.” It was a beautiful day, freakishly warm. Alumni came early and stayed for hours, talking with friends, enjoying the day’s events, and touring the new athletic complex.

The First Shot event, sponsored by ECF and the alumni athletics committee, got off to a great start with two spirited alumni scrimmage teams going head to head. In true Fieldston fashion, there were no losers; both winners and whatever-you-call them were presented with eagle trophies. To everyone’s delight, six present and former coaches were on hand: Doug Bessone, current head of the phys ed department and a Fieldston fixture since 1979; Steve Bluth, in his 11th year as Fieldston coach; Gus Ornstein '94, current Fieldston football coach; and celebrated former coaches, Jim Cross (coaching years, 1974–1982), Marshall Reiff (coaching years, 1975–1982), and Diane “Schuie” Schumacher (coaching years, 1975–1979).

They all spoke over a festive lunch in the dining room. “Impressive basketball out there,” complimented Jim Cross. Still, surely one of the high points was an eight-minute video, highlighting great moments in Fieldston sports history, compiled from the school archives by Michael Rauch '86. Joe Healey, head of school, praised both the alumni athletics committee and the development department for pulling together such a glorious day.

Then it was back to the gym to tour the facilities, develop a case of weight-room envy, and settle back again for the first high school scrimmage – Fieldston vs. Scarsdale. At half time, a new banner listing all the championship teams in Fieldston history was hoisted as the alumni athletics committee and present and former coaches stood by to enjoy the moment.



They've Got Game!

OPPOSITE PAGE: Coach Steve Bluth puts the ball into play as two talented alumni scrimmage teams go head to head; Noah Hutton '05 drives the ball toward the hoop.

RIGHT: The two alumni scrimmage teams pose for the cameras, flanked by James Thompson, associate head of school for institutional development and alumni, and Steve Bluth.



Courtside Commentators

Alumni of all ages turned out for First Shot, including (middle right) Beth Beckmann, associate head of school and acting middle school principal, with Will Cohen '05 and (lower right) Janet Pugh '72 and Henry Fagin '31.



Checking Out the House

Alumni toured the new athletic facilities and caught up with classmates.

MIDDLE, LEFT: Jenny Lando '89, Raelina Cardona '88, and Lian Phua '88.

MIDDLE, RIGHT: Lauren Wechsler Horn '87 with her husband and two children, chat with the younger set.

BELOW, LEFT: Coaches past and present: Doug Bessone, Jim Cross, Marshall Reiff, Diane Schumacher, and Steve Bluth.

BELOW, RIGHT: A new banner listing the championship teams is hoisted as the alumni athletics committee and present and former coaches stand by.





Only Winners Here

The two winning teams pose with their trophies, followed by a festive lunch in the dining hall for players and spectators. Rick Kerman and Marc Johnson, both from '74, who relived the glory days of Fieldston varsity basketball in the morning, refueled at lunch, with Rick's son, Tucker.

PROMISES TO KEEP

THE CAMPAIGN FOR
ETHICAL CULTURE FIELDSTON SCHOOL

\$34.3 million raised
so far toward our goal
of \$52 million

For more information on this important campaign,
contact James Thompson, ECF Assistant Head of School
for Institutional Advancement and Alumni
(jthompson@ecfs.org; 212-712-6242)

Computing the Future

From virtual studies and interactive art to the transformation of the Internet into the next mass medium, five ECF alumni talk about their work in technology — and what we can expect next.

BY GINGER CURWEN

THE REAL PIONEER

Rob Glaser '79

What was Rob Glaser – chairman and CEO of RealNetworks, Inc. the leading creator of digital media services with revenues last year of \$400 million – like in grade school? Well, he'll tell you he was pretty good at math, but not the best. He was moved up from kindergarten into first grade because of math aptitude but never caught up on handwriting, and he worked on the high school computer in the Tate when he was in fourth grade at Lower.

There was a moment in eighth or ninth grade at Fieldston that gave Glaser a sense of his potential. "We had a math teacher, Seymour Elk, the kind of math teacher who kids who didn't like math didn't like," he recalled. "I was a good student but not always the most studious. I was typically the second or third best kid in math, behind Paul Quintas and Darrell WuDunn. I wouldn't always do the reading.

"One day we got a pop quiz, it was algebra, and I was one of the kids caught flatfooted because I hadn't done the reading. I tried to answer it as best as I could. I stumbled across the answer through calculus, which I hadn't taken, and basically got it right through this much more complicated method. And the teacher gave me double credit. None of us had ever gotten double credit before. It was one example of how Fieldston was a good environment for

people who weren't conventional learners. I was able to do things my own way as long as I got the results and did them honestly."

After Fieldston, Glaser went on to Yale where he joined an early concentration math program for people who thought they would go on in pure theoretical mathematics, but dropped out quickly to pursue computer science. Glaser, who wound up with a B.S. in computer science and a B. A. and M.A. in economics, started his first software company, Ivy Research, while still in college. "We made games and sold them nationally. It was fun and

Industry leader Rob Glaser '79 is calling for, and predicting, unrestricted digital music.



compared reasonably to a summer job," he recalled. Glaser joined Microsoft right out of college in 1983, when the company was a mere 250 people at the time, and ended up staying 10 years, to his pleasure and surprise, in a number of executive positions, including vice president of multimedia and consumer systems.

After Microsoft, Glaser decided to focus his energies on the Internet. "I wanted to get in on the ground floor and had the periscope up at the right time," he said. Since founding RealNetworks in 1994, Glaser has been in the forefront of transforming the Internet into the next great mass medium. It started with RealAudio in 1995, followed by Real

"Fieldston was a good environment for people who weren't conventional learners."

ROB GLASER

Video, RealPlayer, and more. In 2003 RealNetworks purchased Listen.com and built the Rhapsody music service into the leading music subscription service. In the beginning, most of the connectivity was narrow band, so the Real team had to figure out how to stream the content. "We invented Internet streaming, but not the concept of streaming," he said. "We created the first streaming network that worked. We had to invent technology to deliver real-time information in ways that were higher quality than people thought possible. It was fun."

These days RealNetworks is a \$400 million business, with four main components: games (casual, family-oriented, not violent); music; technology and services; media software and services. This past winter Glaser was one of the early voices in the industry calling for unrestricted digital

music; Steve Jobs of Apple followed. “We are calling for and predicting it,” he said. “We hope raising our voice on this topic helps stimulate discussion. The gulfstream of history is pointing in this direction.”

How do they stay ahead of the curve? Glaser makes it sound almost easy. “It’s a function of a few things including having a good team, people who are passionate about the business. You get to a certain size and scale where you are in a positive feedback loop where your customers are telling you what they want. This loop tends to give you the right idea about what to do next.”

One of the right things that Glaser connects back to Fieldston and to his parents is social service and a progressive agenda. RealNetworks has a general policy of donating five percent of its profits back to charity. Similarly, his own foundation, The Glaser Progress Foundation, endows strategic initiatives in several program areas, including animal advocacy, independent media, and global HIV/AIDS, and has distributed over 17 million dollars for philanthropic purposes since its creation in 1993.

FROM INDUSTRY TO ACADEME **Shiu-Kai Chin '71**

In 1985 Shiu-Kai Chin, a successful senior engineer and young program manager at GE, was visiting with his thesis advisor at Syracuse, where he had done his undergraduate and graduate work. The advisor asked him a simple question, “Do you have fun at work?” Chin realized he had never used those two words – fun and work – in the same sentence. Then the advisor continued, “I have fun every day. You should think about being a faculty member somewhere, maybe here.”

Six months later a position opened up in the department of electrical engineering, and after a search, Chin came in as



Shiu-Kai Chin '71 has won numerous teaching awards in his 21 years at Syracuse.

associate professor. “It allowed me to pursue a line of research GE was unwilling to do – using mathematics and logic to prove the safety of a design, instead of running simulations.” Teaching came easily to Chin, since he was used to giving audience-centered presentations at GE. In his 21 years at Syracuse, where ECF graduate Nancy Cantor '70 is now chancellor, he has received numerous teaching awards, most recently selected as one of two outstanding teachers by the Syracuse University Alumni Association. “Universities are about the creation and transmission of knowledge, and I enjoy both parts,” he said.

This year Chin presides as interim dean of the L.C. Smith College of Engineering and Computer Science and plans to return to teaching next fall. He is a professor in the department of electrical engineering and computer science, and served as program director for computer engineering until 2006. His research applies mathematical logic to the engineering of highly assured systems, currently focusing on

access control — for example, showing credentials or a ticket for boarding a plane. “When it comes to health care or civil rights or launch codes for nuclear missiles, it’s crucial that engineers and computer scientists know how to make the right decisions,” he said.

Chin started his ECF career in first grade, where he still remembers singing in the auditorium on Founder’s Day. His late father, Wah Chin, graduated from Fieldston in 1940; his mother was an engineer. Chin invented homework for himself in first and second grade, since there was none. In third grade, he still remembers the task of aerating the aquarium and keeping the fish alive. At Fieldston he built a lot of model gliders for Mr. Helbok and the model rocketry club. Now as interim dean, when he meets prospective parents and students, he takes out that glider and tells them that there’s nothing like building it yourself and seeing it fly. “That plane is 36 years old,” he points out. He still recalls his experience with coach Alton Smith '43. “I learned most about teamwork from Smith, then GE. You can’t get it from a book.” Ethics, too, was very important. “It wasn’t so much a particular ethics class, but after 12 years, it’s part of you. Seeing things from multiple viewpoints gave me a leg up with working together, putting together teams, and functioning with integrity. It wasn’t just the ethics classes, but the whole experience.”

Chin is extremely active in the Syracuse area community, a commissioner on the Onondaga County/City of Syracuse Human Rights Commission, treasurer of WCNY public radio and television, on the boards of the Greater Syracuse Business Development Corporation, and a trainer in the Alternatives to Violence Project (AVP) at a maximum security prison. AVP is a nondenominational program that teaches conflict resolution and communications skills. “I don’t need to be on more engineering boards,” he said. “Where I am, I should contribute.”

DIGITAL SUPPORTER
OF ALL THINGS VASSAR

Bret Ingerman '81

When you learn that Bret Ingerman '81 is the vice president of computing and information services for Vassar, you think you can imagine the challenges he faces every day – a server is down, this phone doesn't work, what's with the email? Except that when we called him, Ingerman was concluding a deal to buy a castle in cyberspace.

As part of his job, Ingerman bought an island on Second Life (www.secondlife.com), an online society within a 3D world, for Vassar faculty to explore for teaching. There are two faculty members teaching virtual studies within the media studies department. It seemed only reasonable to find a castle for the island, and Ingerman found an engineer in Britain, who builds and sells them; the one he bought comes complete with dungeon. "Any time I can find technology with applicability to higher education, I'm interested," said Ingerman. "So many things are solutions in search of a need. So it's a matter of trying out the fit and creating opportunities to be inspired."

Ingerman leads a staff of 50, responsible for all the technology at Vassar – the computer store, the email, audio-visual equipment, phones, and websites. The department serves 2,600 students and 260 faculty. "If it plugs in, we're responsible," he said.

This was not an easy job at first. "The year before I got here, 1998-99, most higher ed institutions had a big problem with viruses, and every school had it. I gather Vassar had it worse than most," recalled Ingerman. So the first challenges were



Bret Ingerman '81 and his avatar on Vassar's virtual campus.

remedial, then Ingerman and his team took it from there. "We made the entire campus essentially wireless. Other schools typically do first floor dorms and classes, but we did it all, including outside." His department handles a full range of requests, from basic help to advanced. "Vassar is a place that fundamentally believes that technology is strategic, that it's necessary to achieve a lot of our goals and objectives. It's nice to work where you are rewarded," he said.

Ingerman didn't start out as a computer specialist. He went to Syracuse for his bachelor's and master's degrees in psychology and behavioral neuroscience. As he told the Vassar student paper, "I did animal research in graduate school one summer and ran out of funding so I got a job working at the brand-new computer center. I worked with the faculty to show them how to use the computers in the classroom and for their research." It proved to be such a good fit that he went on to several positions in information technology at Lewis and Clark College in Portland, Oregon, then chief tech officer

of Skidmore College for four years.

Ingerman entered ECF in fifth grade at Fieldston Lower. Initially, he recalled, "I lived over by Jerome Avenue so I spent a lot of time on the bus for two years. It was weird at first because I came from a different world – I was the first person in my family to go to college – but I quickly made friends." Ingerman was part of a group that built a windmill in back of the tennis courts around 1979–1980. He played trumpet, getting inspiration and teaching from Bonnie Shrut and Randy Wanless. He gives credit to math teacher Bill Spooner, who also taught driver's ed; out of class, Spooner "did a lot of work with me that got into math and science."

What's next on his cyber list for Vassar? "Certainly exploring emerging technologies. When you look at things like virtual worlds, that's an interesting possibility. Also converged devices like the new Apple phone. We are also looking at a portal that brings together all the disparate sources of info on the web in a way that is more user-friendly – all things Vassar and Vassar-related," said Ingerman. At home, Ingerman and his wife, Lisa, a toxicologist, just celebrated their 20th wedding anniversary; their nine-year-old son, Sam, is in third grade.

"Any time I can find technology with applicability to higher education, I'm interested; so many things are solutions in search of a need." BRET INGERMAN

Matt McGowan '94

Remember the dotcom boom of the late '90s? Remember the dotcom bust of, say, 2003? Matt McGowan '94 was there. These days he is still firmly planted in the online/dotcom arena, a New York-based executive at Incisive Media, a London-based publishing/media firm. He manages the commercialization of the ClickZ Network, which includes www.ClickZ.com, www.SearchEngineWatch.com and the Search Engine Strategies Conf & Expo Series (www.searchenginestrategies.com), which bring together thousands in the digital world to network about search engine strategies, optimization and marketing.

Matt is one of three McGowan brothers to go to ECF – all lifers – and the only one to work in the computer industry. (Doug '96 spent four years in the Marines and is now studying at Columbia. Zach '98 went to Los Angeles after graduating from Carleton, working as both a chef and an actor.) Sports played a big role in his years at ECF. McGowan was captain of the soccer and ice hockey teams, and, according to coach Doug Bessone, “a prime mover in keeping the ice hockey team program alive.” McGowan also swam, played tennis, did track, and took second place in the 400. His favorite teachers included Bob Matthews, Alice Montera, Robert Chuckrow, and David Schwartz.

“Everyone in high school told me I should be an engineer,” said McGowan, due to his affinity with math and science. Sure enough, he first studied engineering at Lafayette, then moved on to business and economics with a minor in government and law. His first job out of college was as international sales trader with Charles Schwab out of its San Francisco offices,

“In my world, this is still the place where you can do a lot with a little if you do it right.”

MATT MCGOWAN

but everyone he met socially was involved with dotcoms. So in mid 2000, he switched over to Headwind Digital Media, owned by the giant publishing conglomerate, Pearson LLC. Pearson was online focused and looking for the best ways to digitize content. Headwind developed online content for the Dorling Kindersley guides and the Rough Guides, then was transformed into the Learning Network. McGowan was a business development manager there, but by 2003, the online advertising rate had fallen precipitously, and the Learning Network was closed down. As a midlevel manager, McGowan got 10 months severance, and went off to Australia for a few months, then went to business school at Oxford, a relative new business program with emphasis on entrepreneurship. He had a lot of success

Matt McGowan '94 still finds the dotcom world full of opportunity.



at Oxford, putting together with a small team a plan for hedge fund and money managers that won the Oxford Business Plan Competition.

His next opportunity emerged from a “Silicon Valley Comes to Oxford” event, where McGowan met the founder of a new company propertyroom.com, the online police auction site for property seized from drug dealers and found property that was unclaimed. Based in Orange County, it was the first such site, and the largest. McGowan was hired as vice president, sales, marketing, operations, initially with two employees, then 42 a few years later. “We’re the site you don’t tell your friends about because there are such deals you don’t want people to bid you up.” He initiated a monthly email marketing campaign that produced a 30 percent revenue bump and is still running.

Two years later, he moved back to New York, where he hadn’t lived since high school, and to his present job at Incisive Media. Thinking back on those early dotcom days, McGowan said, “Those days were full of excitement, and I think it’s still there. In my world, this is still the place where you can do a lot with a little if you do it right. It’s still the best place for opportunities.”

NEW MEDIA ARTIST

Jenny Chowdhury '97

Jenny Chowdhury describes her younger self as a “science nerd who did art on the side.” These days she describes herself as a “new media artist/engineer” or sometimes, an “interactivist,” since the content she produces creates opportunity for viewers.

You can see that fusion in the projects on her website (www.jennylc.com), which range from wearable technology and web-

based projects to videos and jewelry design. Some of them – Mobile Assassins, Cyberbreakups.com – have received considerable media attention. But, she said, “The project that has evoked the most interest by far is the Popularity Dialer (<http://popularitydialer.com>), which is a website where people can arrange fake calls to be made to their phones. The Popularity Dialer site spread virally around the net and eventually landed me on a bunch of radio shows including NPR’s Weekend Edition.” It also appeared in several magazines, including *OK!*, *Stuff*, and *Real Simple*.

“People are enthused by the Popularity Dialer’s social commentary, its comedic effect, and the technological hack I designed that made web-to-phone possible. The great thing about this project for me is that it started off as just another one of my funny ideas, but I was able to take this idea, implement it and share it with the world,” said Chowdhury. “Conversely, the hardest part now is that the idea is being copied without due credit. *Cosmopolitan* magazine is coming out with a popularity dialer clone, and there isn’t much I can do since I’m the little guy and it’s a huge media outlet.”

Chowdhury was a lifer at ECF, where she most enjoyed science and art. “At Midtown, I was thoroughly captivated by the biological processes that Rebecca Elfant and, later, Sternie [Frances Sternberg] explained,” she recalled. “I remember Lan Heng teaching us LogoWriter with the results, displayed on the green and black Apple IIe monitors, vaguely resembling art. This was way before Photoshop! But I also remember being most proud of the pieces that I created in art class. There was an art teacher named Roz [Baldwin] who took notice of my creative ability and really nurtured it. I was thoroughly heartbroken when she left before I graduated.”

During her years at Fieldston, Chowdhury said there wasn’t much of a computer program or infrastructure – there weren’t



Jenny Chowdhury '97 at the Ars Electronica festival in Vienna models her invention, a portable cell phone booth.

“The great thing about the Popularity Dialer for me is that it started off as just another one of my funny ideas, but I was able to take this idea, implement it and share it with the world.”

JENNY CHOWDHURY

many computers available for student use. The only way to get on the Internet was to go to the library and to get special permission to sign onto AOL. Instead she concentrated on biology and chemistry. “Barbara Silber and Tama Siefe acted as mentors and were adamant that I continue doing work in science. I found balance by taking art classes with Ellen Gennaro and percussion with Scott Latzsky.”

Four years after high school graduation, having received a B. S. in electrical engineering at Tufts University (magna cum laude), Chowdhury returned to Fieldston for three years as a teacher of computer science. “Working at Fieldston was both great and difficult,” she said. “I started teaching computer science there right after college, so having my former teachers become colleagues was a difficult adjustment. I mean, imagine speaking in a faculty meeting with people who graded your papers and watched you go through puberty. Yikes!” During her second year teaching, Joel Levin '92 joined the faculty and worked with her in the computer lab. “This made my time at Fieldston much more enjoyable as I now had someone with whom to share the weirdness factor of being a former student.”

Lately, she’s been pouring all her energy into her thesis at NYU’s Interactive Telecommunications Program, where she expects to get a master’s in professional studies this May. Her thesis involves celebrity, gossip, media, and communication. “I’m constantly amazed by how much celebrity gossip pervades our normal lives and am working on an installation that reflects this. After grad school, I hope to continue creating new media. I’m applying for some grants, but unfortunately, there aren’t as many grants out there for the work I’m doing, versus traditional art or science. I fall somewhere between those two. I am also looking for project management work, so that I can apply the things I’ve learned in building my own projects to industry grade productions.” ■

Technology and Curriculum at ECF: A Roundtable Discussion

From an online science fiction book club to a hurricane project that taps real-time data, ECF teachers and students are using technology to add an extra dimension to the curriculum.

MODERATED BY GINGER CURWEN

MODERATOR: We are with the classroom technology experts at ECF. They are Beth Beckmann, associate head of school and acting middle school principal; Jay Trevorow, director of technology, who is also teaching eighth grade English this year; and Andrea Marks, our first technology integrator. Let's start out by taking a look at the current state of classroom technology at ECF. Alumni who haven't been to the school in years wonder if everything is computer driven, if all students have access to computers, if all the classroom are wireless. Tell us about the state of the art.

JAY TREVORROW: Let's begin the conversation with numbers and then move our way to anecdotes. We have about 750 networked computers at ECF. About 600 of those are student-available in one fashion or another. They are in classes, labs, libraries – they permeate the place. So, sheer access to computers is very impressive; in fact I've often compared this place to a medium-size corporation in terms of technology access. It's very extensive and it's very complex. It's everywhere, but how it's used is what the question is all about.

At Plimoth Plantation, Ethical Culture fifth graders used iPods to interview the Indians and colonists, then created a Podcast about their experience.



PHOTO: ERICA POON

MODERATOR: So, do students use it for homework? Are the classes wireless? Are they living by computer?

ANDREA MARKS: Well, we just saw a language class across the hall. There are kids in there using laptops and this area is wireless. There's some informal use of technology in the classroom, there's some actual technology courses taught in labs, and there are laptop carts that people use with their classes.

BETH BECKMANN: I've seen the use of technology grow even in the year I've been in the middle school. Teachers are becoming more comfortable, and they know they can count on support from Jay and 'Drea when they want to try something new.

MODERATOR: When we talk about technology, we don't just mean computers, do we? We're also talking about Smartboards, iPods, digital microscopes. Where and how are they being used?

TREVORROW: I think when you look at technology in classrooms, one of the most interesting areas of growth is the use of Smartboards. We have about three dozen of them in various classrooms. When you go into a math or science or foreign language classroom, typically what you see is a classroom that is using a projector and a networked computer, projecting images, projecting websites, projecting data up on these Smartboards. The data can be then be captured, emailed to students, put on a teacher's web site – and by the way, now we have about 97 different courses with web presences where teachers and others post information. Next year when the middle school opens, every classroom will have a Smartboard and networked computers available.

BECKMANN: I just talked to a middle school science teacher who wants to get some GPS [global positioning systems] units. He wants to do some mapping of

the campus, in conjunction with a study of invasive plants, and wants to document from year to year what's happening in different areas of the campus.

MARKS: At Ethical Culture, we had a 5th grade class trip to Plimoth Plantation to the colonial village there, and the kids brought iPods with mic attachments and they interviewed the colonists and the Indians and asked them about life in Plimoth. They came back down with their interviews and edited them and created Podcasts. They also went around with digital cameras too so the Podcasts included audio and images from their trip. The idea is to share the field trip experience with others who weren't able to get there.

TREVORROW: Over at Fieldston Lower, the science teacher, Michael Wilkinson, does a hurricane unit where the kids are involved in downloading real time weather data, charting it, graphing it, and building it into a portfolio for this entire project of how hurricanes evolve across the Atlantic and impact North America. But it's all done with real data that computer technology makes available to these kids. It brings a sense of reality to the course: Rather than just studying about hurricanes in a book, you can do hurricanes as they're happening. It's a pretty impressive project, and it's all done with real data.

One of the things you find over and over again is that children really buy into quality when they're doing genuine work, and technology allows that to happen whether you're interviewing people at Plimoth or downloading the track of a hurricane. It's real work, not just play learning.

MODERATOR: I understand that many teachers have their own websites – how do they use them?

MARKS: We have two “flavors” of websites. One is a Moodle site (written about in “The Moddle Report,” *FieldNotes*, January 2007) and the other are websites



“One of the things you find over and over again is that children really buy into quality when they’re doing genuine work, and technology allows that to happen whether you’re interviewing people at Plimoth Plantation or downloading the track of a hurricane. It’s real work, not just play learning.”

JAY TREVORROW, *ECF director of technology and eighth grade English teacher*

created with a tool called Manilla. The Manilla sites provide a place to store and make accessible all the course materials – the syllabus, the handouts, the assignment sheets. A more interactive experience happens on Moodle sites; kids are taking parts in conversations about the course content and sharing information in ways that wouldn't be possible without Moodle.

TREVORROW: The library at EC has book discussion groups that take place on Moodle. Students are responding to each other's responses about books; they have a science fiction book club and discuss SF books online. It's absolutely astounding. I logged in the other day and saw 77 different contributions from students talking about reading. When you can get that many students talking about reading, you're doing very well, and Moodle enables that. And more importantly for me, if you're talking about a fourth grader, Moodle enables that in a secure environment. Each youngster has an account; he or she can log in and then can participate with everyone else.

My eighth grade English class is doing a project with a class in Los Angeles at the end of the month, and we've created a Moodle site for our joint activity. All the kids will have secure accounts, and we will collaborate on a couple of projects including a conversation around the essential questions of evil and human nature. Plus we'll be doing a series of interviews with adults. And we'll read *Lord of the Flies* and wind up doing a collaborative essay at the end. So it's a site that allows us to work with

other people and for me the most powerful thing is that it's not about computers, it's about networks. And it's not really about networks connecting computers, it's about networks connecting people.

MODERATOR: With all this activity, I notice that within the plans for the new middle school, there are no designated computer labs. Does that represent a philosophical shift? Is that common in education these days?

BECKMANN: I think it represents a little bit of a shift for us. What we envision is that we will have laptop carts on every floor, so the lab will come to the kids, rather than the kids going to the lab. So whenever the teacher wants the children on computers, he or she will take the laptops and have them right there in the classroom or in one of the academic centers.

TREVORROW: Once again, it's a lot like the way the rest of the world works. We move the computers to where the job is – in this case, the classroom.

MODERATOR: When it comes to computer curriculum in the high school, do you see the traditional shift of boys more interested, girls less interested?

TREVORROW: It's still a reality for us and many, many other schools. First of all, the high school curriculum is still in the process of evolving vis-a-vis technology. Right now we have programming courses at the high school, which are really hardcore

math courses. You can read a lot about gender issues and math generally, but I think it holds true in the area of programming. In the middle school, we want to expand our types of offerings so that we give more people of either gender an opportunity to be involved in different types of activity. I've seen data out there that says that if you give girls projects that matter to them (and the project is the key here), they will use technology. But unlike boys, they won't simply learn technology in a vacuum because it's neat. Girls don't see it that way. It has to relate to their interests. So we need to open up interest-based projects in the middle school and continue that through high school.

MODERATOR: ECF has added a technology integrator to the staff this year. What is your role?

MARKS: I am someone who is here to work with teachers, I'm getting them comfortable with technology, so that runs the gamut from helping them with their email package to helping develop a fifth grade field trip Podcast. I think studies have shown that without that support, technology will just sit there. Sometimes I feel like a shrink because some teachers are rather phobic about technology or learning something new, so I try to relate to people not as a 'geek' but get to know the teachers, what their goal is in terms of learning technology, and most importantly, to understand their curriculum. Curriculum drives the integration. If the technology can enhance or support what the teacher is doing, then that's what we should be doing. If it's an add-on or a gee-whiz kind of thing, then it's not really valuable.

TREVORROW: Just to piggyback on the comment about curriculum. You don't build technology using educators the way you build Ford automobiles. Technology using educators comes into being because other individuals who understand both education and technology spend time

" This is a big shift for us to really look at technology from an educational point of view. We built the infrastructure [earlier] and now we've been able to really get teachers using it."

BETH BECKMANN,
*ECF associate head of school and
acting middle school principal*



learning about that teacher's passion and their curriculum. When you do that you begin to have successful integration.

BECKMANN: This is a big shift for us to really look at technology from an educational point of view. We built the infrastructure [earlier] and now with Jay's coming last year and 'Drea this year, we've been able to really get teachers using it. And what's so important, as these two have said, is teachers using it in an authentic way. A lot of that happens over the lunch tables, conversations about what they're doing in class, or wandering around. These two have to gather a lot of data from the teachers so, they can interject, as Jay said, how about this, or what if you did it this way. Most of us don't know the opportunities that exist for us. And that's what Jay and 'Drea have done beautifully is introduce us to the possibilities.

Online in the Tate Library.



MODERATOR: Isn't there curriculum that doesn't lend itself to technology?

TREVORROW: I appreciated getting the questions in advance because I've been thinking about this one...

[Laughter.]

I think chalk is technology at its lowest level. We have to take a broad view of technology. One of the best teachers I ever knew worked with students in Photoshop to alter their self-portraits; they turned that into a print which they made on a block and then turned the wood chisel to carve that block image out. I thought everything from Photoshop to the block chisel involved technology. As an educator myself, and I'm a teacher long before I got involved in technology, I think technology is very broad, and I think you could see it in ways that might surprise you in any classroom in this place.

BECKMANN: I can't think of any area that wouldn't and doesn't use some kind of technology. If you look at the work our kids did in community service in New Orleans ["Hard Going in the Big Easy," Spring 2005 *ECF Reporter*]... they were posting their experiences to a website. They had a blog and they were posting pictures in real time on the school website.

TREVORROW: We ran an experiment in the science department with Paul Church last year using handheld technology. That was what the kids in New Orleans used.

It's what you would call a cell phone but I would call a small belt-hung gizmo computer thing, and that's the technical term.

And by the way, when you talk about technology, and people ask should we become a laptop school or a this-school or a that-school? I think we should become first of all a school without an adjective that refers to technology. We should be a good school first. Then I think we can figure out how technology can take its place. But in terms of specific tools, it's not just one way. It may be a laptop or a desktop or a hand held. It's the right tool for the right job at the right time.

MARKS: School should model life, and if our use of technology models our real world use of technology, we're doing something right.

MODERATOR: I'm glad you mentioned that. At what age now are kids using computers at home, and how does that affect the way you think about integrating technology into the school?

MARKS: Jay did a survey recently of the middle school and high school students about their online practices. I turned around and did one down at Ethical Culture. Originally I was going only do just fourth, fifth, and sixth grade because that's where the push is in terms of technology integration and curriculum. But we also surveyed the third grade and we were all bowled over by the results – that 98 percent of them are using the computer for the same uses that the older children are.



At Ethical Culture, many library activities are online.

MODERATOR: Which are?

MARKS: Playing games online. Chatting on line with each other via email, instant messaging, and chatting with their friends and others through these games that they're playing. What that has shown us is that we need to start educating both the children in the younger grades and the adults serving that community about on-line practice and staying safe.

MODERATOR: You're anticipating my next question. How do you do that kind of education? And, with the older students, how do you teach them to be skeptical consumers of web information?

MARKS: To the first part of the question, the school has an AUP, which is an acceptable use policy, which gives guidelines on

how the computers are used here on campus. That's a wonderful way to start the dialogue, because the guidelines at school should be the same guidelines at home. I'm talking to the principals at EC about doing a Saturday workshop for parents, letting them come to the school, come to the lab, and log onto Club Penguin [a popular site for younger students] and let them see what's it's all about and chat with one another across the room. I'll even set up a Moodle course site because most of the time the parents are unaware of what's going on and they're not given an opportunity to become aware. A great way to do that is to support them and get them talking to their kids.

TREVORROW: One of the things that's most exciting to me is this whole realm of surveying from little kids up to 11th graders here. We'd like to take the older kids, who are probably the first generation of digital natives, raised in a digital world (those of us at this table are digital immigrants). They've learned a lot, good, bad, and ugly. We want to tap into the information the older kids have given us and use that as well as employ them in designing a curriculum for younger kids, because kids have a lot of credibility with kids. ■



"Curriculum drives the integration. If the technology can enhance or support what the teacher is doing, then that's what we should be doing. If it's an add-on or a gee-whiz kind of thing, then it's not really valuable."

ANDREA MARKS, *ECF technology integrator*

Class Notes

Updates on ECF alumni come to the ECF Reporter from class recorders as well as from news sent directly to the school and gathered from the media.

1939

Please send your news to
Alice Kahn Ladass
2300 W. Alameda St. Apt. C2
Santa Fe, NM 87507
aladass@aol.com

Dear Classmates: *Please send me your news!!!* No one wants to hear only about your class secretary. We really want to know how you are and what you are doing.

In May '06, I realized a life-long ambition to play a concerto with an orchestra, and it went surprisingly well. In June I moved back to the co-housing community that brought me to Santa Fe. It is multi-generational. The young families embody all the things I worked for professionally. They practice educated childbirth (I taught the first Lamaze course in the USA). They breastfeed. (I wrote my doctoral dissertation in 1970 on *Breastfeeding: The Less*

Available Option.) They practice attachment parenting, and fathers play a big role. We own our own homes and share a Commons House, where we serve organic meals twice a week. Instead of hiring people to care for the grounds, we do it ourselves. We have an orchard and a place for campfires and solstice celebrations. We practice integrated pest management and compost all our veggie garbage. We are working on being more self-sustainable. I am currently helping to work on a theatre piece in the field of sex education, which is being sponsored by the Unitarian Universalist Congregation to which I belong. Mim Chapman's *Penis/Vagina Dialogues* is based on questions asked of her by audiences of all ages from many different places, including rural Alaska. "Daring to Love Again," a song from my musical play *Run For Your Life*, will open the piece. We believe that dialogue, not monologue, is

Friends since fifth grade at Ethical, Mary Ross Solow, Janice Frenkel Pachner, and Dorothy (Dotty) Schulein Lander, all from the class of 1939, celebrated their 85th birthdays together at the Frick Collection in New York.



where it's at and are looking for a good agent. Worked hard for Governor Bill Richardson and am very relieved about the results of the national election. As a member of the board of the United States Association for Body Psychotherapy in charge of research, I have realized a long-term goal to stimulate research in our field by offering a biannual award for the best research project.

Nina Diamond Fieldsteel is living in Rockport, Massachusetts and teaching two days a week in Boston – one day at Massachusetts General Hospital Center for Psychoanalytic Studies at Harvard Medical School, and one day in Brookline at the Boston Institute for Psychotherapy. **Mark P. Schlefer** writes, "My wife, Marion King Schlefer, and I have moved to our little unfarmed farm in Vermont. I am still chairman of the Lawyers Alliance for World Security, a national arms control group of lawyers."

1942

Please send your news to
Elaine Wechsler Slater
150 Heath St. West
Toronto, ON M4V 2Y4
Canada
e@slater.net

Kendall Landis reports that he and schoolmates **Ira Wender** and **Jeff Scheuer '71** are active in support of the Edward Sand National Conservatory of Music, which educates over 700 young musicians in Jerusalem, Ramallah, and Bethlehem.

1943

Babette Brandt Fromme reports that she lost her husband after 59 years of marriage. "The sparkle is gone, but I keep very busy at a consignment shop that raises money for The Women's Resource Center. Am also on the board of

the Friends of the Selby Library. Have a great time with my great-grandchild, Olivia Formato." She adds that she'd love to hear from any classmates who might visit Sarasota, Florida. ACLU president Nadine Strossen appointed **Paul Meyer**, a member of the ACLU National Advisory Council, to serve on the 2007 Biennial Conference Committee. The Biennial, to be held next June in Seattle, hosts over 500 delegates consisting of lay leaders and staff from all affiliates.

1944

Joan Feldman Kron (Marder) is still working as contributing editor at large of *Allure* magazine, covering cosmetic surgery. She is also involved in running the family bison ranch with her brother-in-law, **Michael Marder '56**, since her husband, **Jerry Marder '44** died last year. **Michael Wertheimer** writes, "Two more books came out this year (the sixth volume of the series I co-edit, *Portraits of Pioneers in Psychology*, and a translation from the German of *Laws of Seeing*), and I was elected as a member at large of the board of directors of the American Psychological Association (a three-year term)."

1945

Please send your news to
Reba Mirsky Goodman
rebabe@juno.com

Ted Levine writes that he is still working hard for the company he founded in 1960, Development Counsellors, as chairman, but "my son, Andy, is president and does most of the work." Development Counsellors works with cities, regions, states, and countries to market themselves and help attract investors and visitors. Levine also teaches movies at both Iona College in New

Rochelle and Palm Beach Community College.

A report from **Bob Wechsler**: “At the age of 71, I was politely put out to pasture by the board of directors of the company I had started, brought to the market, and merged with a larger company in the same field. Seems they thought I was superannuated – could be they were right. After rattling around for a few years doing not much of anything useful, I decided to go back to school, get my Master’s and then teach. Thus far I have completed the required course work, and have started work on my thesis, which concerns aspects of the Civil Rights movement of the ’50s and ’60s. Since at the age of 78, I don’t even buy green bananas anymore (I know – that’s far from original) I have not thought about going on for a PhD –but who knows what the future holds. Anyway, I love school (the Graduate Center of CUNY, a wonderful place) and found that the students, most of whom were almost 50 years younger than I, were friendly and beyond—collegial even. Because I am older than most of my professors, I have had an atypical relationship with them, and two of them have become my close friends. I got really quite good grades, and for anybody who has thought about going back to school but hesitated, my advice is – do it!”

From **Steve Wechsler**: “To all and sundry: friends, old and new, relatives, old and young, colleagues and acquaintances, close and brief: Since I can no longer manage sending out cards, and am rarely satisfied (and quite overburdened) with the giant selection of jolly drawings offered by all the Internet companies, I will skip Santa Claus, fir trees covered with snow or lametta, quaint German villages or piles of fruit and presents, and use this colorless but well-meant greeting for all of you: May you have pleasant holidays, whichever you

like to celebrate or all of them, and may 2007 make you a little more healthy, wealthy and wise (or at least one or two of them) and bring this wasting old planet some of the peace and resuscitation it so deserves and we all so yearn for. As for us, we are doing our best to battle the burden of the years and to keep smiling, we gain hope by watching our grandchildren mature so nicely, and we send you our best and sincerest wishes for 2007.”

1948

Paul Nossiter writes that he has finally become a grandfather. “It opens a new room in one’s heart, as my friend and classmate, **Freda Gould Reblsky**, says.”

1951

Barbara Goldstein Rabin reports, “There are more than a few people from the class of 1951 who live in the Boston metro area. I hope to hold a reunion at our house this winter and look forward to seeing old (well, not so old) classmates.” **Mike Blumenfeld** is teaching an honors section of Humanities and Western Civilization at Kansas University. He notes it “keeps the mind active in retirement! Would never have been able to do it without Spencer Brown and Elbert Lenrow!”

1952

Please send your news to **Gilda Gellin Zalaznick**
Gzalaznick@aol.com

1953

Stephanie Friedman writes that she is learning Spanish. “Every third person I see around me speaks Spanish and a little English. Why shouldn’t I be able to communicate? Besides, I’ve always enjoyed learning languages.”

1955

Please send your news to **Arlette Goldmuntz Miller**
(203) 389-6621
arlette.sophie@comcast.net
(new email)

Rob Socolow looks back on 2006: “Emily and I continue to thrive in Princeton, nourished, respectively, by endurance horse riding and work on the mitigation of climate change. Highlights of 2006: 1) The marriage of younger son Seth to Lisa Etling on May 6 in Solvang, California; they live in San Francisco. 2) The appointment of elder son David to Commissioner of Labor in the New Jersey state government. 3) My contributing the lead article in the September 2006 *Scientific American* (with Steve Pacala), ‘A Plan to Keep Carbon in Check,’ our second wide-distribution paper on ‘stabilization wedges,’ the successor to our paper in *Science* in 2004.”

Nan Askin Cooper gave the Archeological Institute of America’s Louis Blumengarten lecture in Urban Archeology on “Places and Landscapes: Archeology in New York.” She was also honored at the Society for Historical Archeology at their annual meeting in Williamsburg, Virginia, where Columbia graduate students, past and present organized a day-long symposium recognizing her achievements. All is well with **Ellen Sloame Fawer** – “Three great married sons, five grandkids, busy as NGO at United Nations representing Jewish Women International. Still active as an interior designer.”

Robert B. Strassler was featured on *Forbes.com* in January, in an article titled “Homemade Herodotus.” It details his accomplishments in publishing *The Landmark Thucydides* in 1996, which became a big success, and his plans to expand the series in late 2007, starting with a new translation of Herodotus.

Planned Giving Made Easy

For a wealth of
information visit
www.ecf.org/alumni.asp

For more on how an amateur scholar with experience in the oil-rig business turned into a bestselling classicist, see www.forbes.com/forbes/2007/0129/111. In January, **Johnny Meyer’s** book, *Heartbreaker*, became a two-person show at the Metropolitan Room with Broadway’s Judy Blazer evoking the spirit of Garland and John playing himself and the narrator. I hear from those who were there, that it was ‘funny, dramatic and moving’ and included five of Johnny’s fabulous songs. (Aren’t shows supposed to open in New Haven?)

1956

Carol Klein Mack, playwright, is currently developing an international theatre project with six other women playwrights, called *Seven*, to benefit Vital Voices Global Partnership. For more, see www.carolkmack.com.

1959

Ruth Neubauer has just published an article in *Clio’s Psyche*, titled “Denial and Loss in Women’s Retirement.” Ruth and her colleague Karen Van Allen, co-founders of Retirement or What Next, are teaming up with classmate **Suzanne Braun Levine** to offer a special workshop for women over 50 on May 6 in the Washington, D.C. area. Space is limited; for details, go to <http://www.retirementorwhatnext.com/levine.html>.



Hal Freedman and his wife, Willi Rudofsky, with Maxwell Smart, their new Smart Car, the first in St. Petersburg, Florida.

1960

Hal Freedman welcomed a new addition in June, a Smart Car, the first in St. Petersburg, Florida. “He is a delight.”

1962

Please send your news to
Jim Kramon
2601 Old Court Rd.
Baltimore, MD 21208
jkramon@kg-law.com

Jonathon Rosen was recently named to the nationwide board of directors of the American Lung Association, where he has served as a volunteer for the past 25 years. **Jane Wechsler**, who founded the Montessori Family School in 1981, is head of that school and has just purchased a second school site. She is married with two sons, Gabriel and Luke. Gabriel lives in New York City and works for a hedge fund. Luke lives in Berkeley and works for an environmental engineering firm. **Jim Kramon** adds that his son, Justin, is a fiction writer in NYC; daughter Annie is a kindergarten

teacher in Marblehead, Massachusetts. “I continue to write books and articles, and practice law. Paula and I have been married for 40 years.”

1965

Hilary Baum’s Baum Forum and the Nutrition Department, Teachers College, Columbia University are presenting a full day of panels, workshops, resource fair on April 21, 2007. The workshop, titled “Schools, Food and Gardening: Cultivating a Healthy Future,” will help 400 practitioners, advocates and parents explore how food, farm and gardening initiatives are taking root in school. For more, see www.baumforum.org/next.htm.

1966

Please send your news to
Steve Pike
twopikes@sbcglobal.net

After 40 years of relative anonymity, save for a few reunions, a few steady contacts and some

reconnections since our 30th, I decided to re-engage as class re-corder. Please feel free to get in touch with any news: family, career, updating contact information and/or email address (a lot of info on the class list is outdated or incomplete).

My Cliff Notes on the last 40. I have lived in an Eastern suburb of Cleveland for the last 18 years moving from NYC for a job transfer after college and grad school. My wonderful wife Paula and I have been married for 10 years and I have 2 terrific step kids, Greta (34) and Andrew (31), both bright, funny, charismatic, and talented like their mom. After a career in sales, I switched to the nonprofit side and am a development officer for the Philanthropic Planning Group of Jewish Community Federation of Cleveland. I hope this finds you in a good place. Please get in touch if the spirit moves you.

1967

Gigi Goldin Lincoln has just received her Ph.D. from the University of North Texas, a school she attended mainly by laptop. Lincoln and nine other librarians were selected to receive a full fellowship to pursue a Ph.D. in information science through a distance-based interdisciplinary program. Funded by the Institute of Museums and Libraries, “the program covered tuition,

technology support, and travel to Denton, Texas over a two-year period,” writes Lincoln. “I continued to work full time as a library media specialist at Lakeview High School in Battle Creek, Michigan.” Her dissertation was about the Holocaust museum exhibition she brought to Battle Creek Art Center in 2005 and its use as informational resource.

1968

Please send your news to
Jamie Katz
580 W. 215 St.
New York NY 10034
jamiekatz44@gmail.com

Got to thinking about some of the talented musicians in our class—and there have been many, including the angelic-voiced **Sue Salsberg**, my dear friend and classmate from pre-K at Little Red School House through sixth form, whom I miss very much. I can still hear Sue singing “Tender Shepherd” from *Peter Pan* on the school bus when we were 12.

That beguiling lullaby was co-written by Moose Charlap, whose son Bill Charlap, now a prominent performer and recording artist, was first showcased at J’s, the great Upper West Side jazz bar and restaurant run by **Judy Barnett**.

A one-of-a-kind singer, songwriter, and producer, Judy has long been a presence on the New York

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www.ecfs.org/alumni.asp



jazz and cabaret scene. Her fourth CD, *Too Darn Hot*, has already received great reviews and is getting national airplay. We're all invited to her CD release party at Iridium in Manhattan on March 28.

Judy tells me she was recently named president emeritus of the Manhattan Association of Cabarets & Clubs, a group dedicated to advancing the art and business of live entertainment. She has served MAC in several capacities over the last 20 years, most recently as their co-president. Judy and Scott Noll also own Goat Herder Productions, a CD production company in NYC. Judy is partnered with Cydney Savage, a therapist and director of AtlantiCare Behavioral Health in southern New Jersey.

You probably remember Judy's lead role in the Fieldston production of *The Fantasticks*, under the musical direction of **Steven Blier**—an early glimpse of Steve's genius as a vocal coach and accompanist. He has since collaborated with Jessye Norman, Lorraine Hunt Lieberson, Renée Fleming, Cecilia Bartoli, Audra McDonald, Samuel Ramey, and other world-class artists, and is now a member of the Juilliard faculty. Last year, Steve was named *Classical Singer* magazine's Coach of the Year, only the latest of many honors he has received. Steve was kind enough to offer this update:

"I feel myself to be an unusually lucky man. My musical life is burgeoning, something not every 55-year old can say. My concert series, the New York Festival of Song, is playing to sold-out houses and the concerts continue to fascinate, absorb, and occasionally torment me (in a good way). Each one is so different from the last—November was an exploration of Italian and Italian-American composers, February is about Dvorak and the African-American composers he taught during his New York years in the 1890s. In between we did a concert that

truly rocked my world: a collaboration with Juilliard on the theme of war and peace, programmed and performed by some of my students. It was the first time we had a song by Bob Dylan in a NY-FOS concert. I have several great loves in my life; pride of place goes to my partner Jim Russell, with whom I am celebrating my tenth anniversary. But my students and ex-students are lodged deeply in my heart too, and so is the music that inundates my life."

We hope to have news from other musicians in the class soon. And we want to hear from you, even if you can't carry a tune. A one-liner, even. Hobbies, kids, divorces, pets, whatever. To borrow from E.M. Forster: Only connect.

Speaking of connecting: I recently caught **Peter Keepnews'** excel-

lent comedy act at Stand-Up New York; Margaret and I had a delightful dinner with **Mimi Sheiner** at Pisticci, near Columbia; and **Meg Fidler** fixed me a drink up at her Duke Ellington Blvd. aerie that was so good I've been trying to teach bartenders to replicate it ever since: premium gin & tonic, with extra lime and a splash or two of bitters. Meg's was better.

We'd love to have a word from – or at least about – **Sam Peck, Sue Wolf, Thea Duell, and Eric Newman.**

1972

Please send your news to **Richard Boylan**
rboylan@yahoo.com

1973

Please send your news to **Paul Rosenfield**
paul507@aol.com

1974

Please send your news to **Ann Stuchiner**
70 E. 96th St., #1A
New York, NY 10128-0747
astuchiner@netzero.net

1975

Please send your news to **G. Angela Flemister Henry**
The Phillips Oppenheim Group
521 Fifth Ave., Suite 1802
New York, NY 10175
ahenry@phillipsOppenheim.com

Billy Nessen was back in the news late fall when his documentary, *The Black Road*, about the 30-year separatist conflict in Aceh, Indonesia was banned from an international film festival in Jakarta. Three films on East Timor were also banned. The story was reported widely, and the organization, Reporters without Borders, protested the decision. **Barbara Milrod** writes that her 12-year-old son, James Koblenzer, is finally at Fieldston. "It's really great to be back on a regular basis – it's even better than when we were there."

1976

Please send your news to: **Chris Browne**
3806 Latrobe Street
Los Angeles, CA 90031
carb1227@aol.com

Who says you can't manufacture in America anymore? **Stephen A. Katz** has made a success of it, making reusable bags and much more in Lowell, Massa-

The Piano Man Delivers



This winter **Adam Markowitz '75** was the piano man for some grateful recipients in New Orleans and Mississippi, as he drove 10 pianos down south in his van, accompanied by his dog, Walter. Markowitz, a pianist and piano technician, sells new and used pianos in his new Kingston, N.Y. showroom (www.adampiano.com). He had received a call from a pastor of a small Mississippi church, who wanted an affordable piano to bring music to the stricken area, and wanted an estimate on shipping. "I saw the Spike Lee documentary about New Orleans and wanted to do something more," said Markowitz, "so I offered to give and deliver the piano for free – and added nine others to my van." Markowitz hopes to make this an annual event.

chusetts through Unwrapped, Inc., a business he and classmate **Chris Scheuer** started 12 years ago. Unwrapped also makes the bright orange neckerchiefs worn by Boy Scouts, ballet shoes for Capezio, shopping bags, and a lot of pillowcases, mattress pads, and sheets. Its mission: "to be the best contract sewing factory in America." Check it out at www.unwrappedinc.com. You may have seen **Anne Glusker's** article on a new brand of London theater in *The New York Times* (12/17/2006). The company, Punchdrunk, presents theater like *Faust* in a very unusual way. "Call it a performance piece, call it an installation, call it promenade theater..." wrote Glusker. "It's theater for the interactive age."

1977

Please send your news to **Scott Schiller**
515 West End Ave., Apt. 3B
New York, NY 10024-4345
scottyschiller@aol.com

1978

Please send your news to **William E. Beres**
190 Newtown Ave.
Norfolk, CT 06851
william.beres@reuters.com
or

Martha Dorn
515 E. 85th St. PHB
New York, NY 10028
mdorn1@nyc.rr.com

Abigail Esman is working on a new book about how radical Islam is winning over democracy. **Greg Kisloff** is busy on the next phase of Interstate 287's expansion. **Sabrina Marshall Friend**, co-chair of the Ryther League, has been named to the board of trustees of Ryther Child Center in Seattle. The Center provides a continuum of care for children and families experiencing neglect, mental illness, or emotional,

physical, sexual and/or chemical abuse. Earlier this year, she was honored with a Golden Acorn Award by the Washington State PTA for outstanding service. **Nancy Winkelstein** has received her health counseling certification from the Institute for Integrative Nutrition and is now in practice with a special emphasis on family and children's health nutrition. Her website is www.winkelsteinwellnessllc.com. **Claudia Meer Linehan** is living in the Washington, D.C. area with her husband, Bob, and children, Matthew and Alexandra. She is a managing director at Clark Ventures where she structures real estate transactions. As for your class recorders, **Bill** is expanding Reuters Electronic trading platform from equities into new asset classes such as futures, options and commodities and **Martha**, as mentioned in the last issue, is now executive director of West End Day School, a K-6 school for children with special needs.

1979

Please send your news to **Charlie Minton**
42 Raafenberg Rd.
Tarrytown, NY 10591

1980

Please send your news to **Eric Berkeley**
715 Park Ave., #5A
New York, NY 10021
ericberkeley@yahoo.com

1981

Please send your news to **Jill Graham Klein**
215 E. 68th St., #2S
New York, NY 10021
jillgraham@nyc.rr.com

1982

Please send your news to **Karin J. Bravin**
322 West 72nd Street #6B
New York, NY 10023
karin@bravinlee.com

There were several representatives of our class at the recent Fieldston gym inauguration, among them was **Alessandra (Andi) DeBlasio** who wrote in to say how much she enjoyed seeing **Allan Haynes, Terry Alexander, Tracy Chutorian-Semler, and Will Schoenfeld** at the event, as well as friends from other classes and her former coach **Schuiie [Diane Schumacher]**, who she says is as formidable as ever. **Alessandra** is back in New York, working at the law firm Shearman & Sterling and teaching legal writing at Fordham Law School, and very much looks forward to getting in touch again with classmates at the upcoming reunion. Your class recorder, **Karin Bravin**, writes that as our reunion approaches (June 2 and 3) she hopes to hear from more of the class of 1982.

1983

Please send your news to **Greg Astrachan**
c/o Wilkie Farr & Gallagher
787 Seventh Ave.
New York, NY 10019-6018
gastrachan@wilkie.com

1984

Please send your news to **William W. Sahlman**
40 W. 24th St. #9E
New York, NY 10010
wsahlman@lehman.com
or

Fred Moran
615 NW 12th St.
Delray Beach, FL 33444
freddymomania@hotmail.com

Kevin Palmer moved to San Francisco about two years ago at

his brother's urging. They share a firm that raises money for private companies. They have three funds — two are private equity and one is a fund of funds. They have a number of projects in the Homeland Security Space. Kevin misses NYC, but is pleased with his business opportunities in San Francisco. Kevin stays in touch with classmate **Evan Hainey** pretty often including several golf outings. **Laura Berland-Shane** lives in Santa Monica, California with her husband and daughter. Daughter Stella was born on July 27, 2005. **Laura's** been consulting for a solar energy company for the last few years. She worked as an analyst for Value Line right out of college and then went back to business school. Moved to Los Angeles to work in entertainment finance, Internet.

Freddy Moran reports, "My wife, Julie Marques Moran, was featured in a television show airing Saturday, January 13 on Discovery Health Channel DHC. Her show was replayed on Monday, January 29. The half-hour long program called "Runway Moms" shows Julie dealing with pregnancy from 7 months to shortly after Frederick Matteo's birth (November 15, 2006). Julie's girlfriend, Farley, promotes her 'Chase for Life' effort to teach new parents CPR. Amelia, Ava, and I make appearances from our summer home on Copake Lake." **Will Sahlman, Laura Berland, Charles Wurmfeld, and Doug Liman** all went to Sundance Film Fest together in January.

1985

Please send your news to **Suz-Anna Robinson Ford Dela Rosa**
sdr84@msn.com



Jennifer Laredo '87 and her husband, a cellist, enjoyed a post-concert reception at the Palace with some well-known Royals.

1988

Please send your news to
Jasmine C. Trillos-Decarie
 Director of Marketing Goodwin
 Procter LLP
 Exchange Place
 Boston, MA 02109
 (617) 570 8262 (phone)
 (617) 523-1231 (fax)
jtrillos-decarie@goodwinprocter.com

Elizabeth Lynn has left her position as director of research for Wireless Generation, Inc., and is now a senior grant writer at Self-help Community Services, Inc., a large New York City non-profit serving Holocaust survivors and other elderly populations. Liz reports that she is delighted to have more time to spend with her two-year-old daughter, Emma, who is likewise very happy to see her. **Jon Brandon** made it back to Fieldston earlier this month for the First Shot event and was able to see **Eric Perlmutter** and **Ralina Cardona** among others. "It was pretty cool to see the new facilities and some classmates. The bigger news on a personal front was that on November, 15, 2006 my wife, Karen Kaufman, delivered our second child, a daughter named Sarah Lillian Brandon. Sarah, her big brother Alex (now almost 3), Karen and I are all doing well out here in Boulder, Colorado, despite the major storms in December." **Jessica Levine Bacal** writes that she has left teaching to complete an M.F.A. in Creative Writing at Hunter. Soon after that, she moved with her husband, Joey and two-year-old son, Elijah, to Northampton, Massachusetts, where she now works on the Women's Narratives of Success Project at Smith College: www.smith.edu/narratives.

1986

Please send your news to
Lenora Ausbon-Odom
 Tax Services, Ernst & Young, LLP,
 8484 West Park Drive,
 McLean, VA 22102
lenora.ausbonodom@ey.com

1987

Please send your news to
Dan Schacht
 8 B Street
 Hopkinton, MA 01748
DanSchachtMSW@yahoo.com

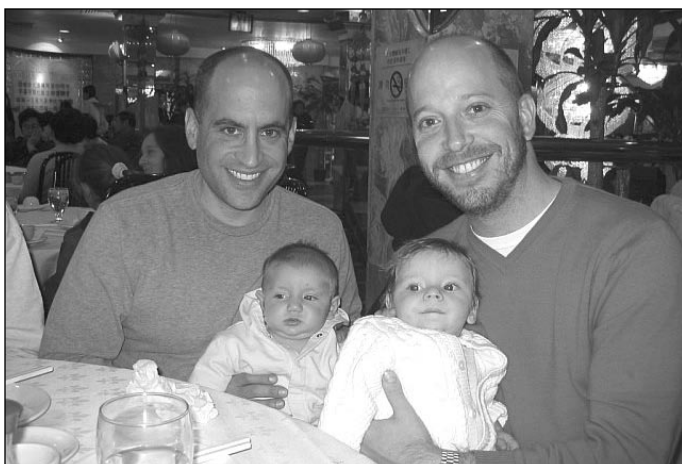
Frank Adelman sends warm regards and writes that he and his wife Lori have "four (!) children: Alexandra (Alex) in May 2000 and triplets (!!!) Emma, Sara & Ryan in June 2005." Home life is "an awful lot of hard work but also incredibly entertaining in delightful and unexpected ways." Professionally, Frank has been working in finance one way or another for about 15 years. He lives with his family in Darien, Connecticut. **Greg Platt** and his wife Sheryl have lived in Washington D.C. for 15 years and now have "three hilarious and healthy kids ages 8, 4, and 2." **George Polsky** recently took his two boys Max (5) and Oliver

(3) to the unveiling of Fieldston's new gym. A "pretty incredible facility," he reports. George was also happy to announce that his third son, Frank was due any day – Congratulations! **Seth Hettena** is on leave from his job so he can write a book about corrupt politicians – we're sorry he has so much material but look forward to seeing his work on store shelves! In 2006, **Ben Hort** relocated his family's printing/graphic communications company to Englewood, New Jersey after ninety years in Manhattan. On December 14th he and his wife, Evelyn, welcomed the birth of their third child, daughter Zoe Isabella Hort – we welcome her as well!

Vanessa Trien is busy with family (husband Jolyon and two-year old Ellis) as well as work (performing and promoting her new kids CD, *Hot Air Balloon* and teaching Music Together classes for newborns to four years old along with their parents). She finds that her Fieldston education benefits her professionally and personally, "nurturing my sense of curiosity about the world" and laying the foundation through our community service requirement for her work in the non-profit sector and education. She welcomes visitors to her web site (www.vanessatrien.com). **Jennifer Laredo** sends regrets for not being able to attend

our 20th reunion this June. She hopes to make number 25! For the last 15 years she has lived in London with her husband, Paul Watkins. They both work in the field of music with Paul a cellist and increasingly a conductor as well. Jennifer used to work for the Sotheby's and Christie's auction houses, but now manages a business which sells rare antique violins. She does this part-time and is otherwise busy with her four-year-old daughter Emily. Not wanting to miss the chance for a "outrageous name-drop," Jennifer sent along a photo of she and her husband sharing a glass of champagne with Prince Charles and Camilla after a cello concerto he played at the Palace in memory of the Queen Mother. Bloody Marvelous!!

I, **Daniel Schacht**, have been busy overseeing an addition to the house I share with my wife BethAnn. We also share a psychotherapy practice in Natick, Massachusetts. Over the next few months I will be starting two groups there, one to supervise therapists who are new to the field and the other to help increase the creativity and success of teenagers who want to have careers in the arts. I look forward to seeing many of you at our reunion and encourage you to keep sending me your alumni notes.



Babies who lunch: Ben Schinderman and Nate Ruttenberg, with their dads, Jay and Alex.

1989

Please send your news to
Heather Abrahams-Gitlow
153 Gaskill St.
Woonsocket, RI 02895
drbpa@aol.com

Greetings classmates! All is well here in sunny Woonsocket, Rhode Island. My son Jaden just turned three, and we are in the process of applying him to nursery school. Do you think it's too far to commute to Fieldston Lower each day? Anyway, here's lots of fun and exciting news from your classmates. Keep those cards and letters coming!

Natasha Herron Chriss writes: "Neil and I had our second child, Noah Zachary Chriss, born 4/1/06. One pleasure of last summer was playdates with **Elizabeth Armet's** beautiful daughter Lily, born soon after. Abigail (now 3 1/2) is adapting to being a big sister, going to preschool, and above all else loves ballet and dress-up. I finished my psychiatry residency in June and started private practice and analytic training. I'm enjoying it all very much, though it's a lot. Once in a while I escape to play some music, too." **Jay Schinderman** sends news

that "my wife had a baby last July and when we were in New York over Thanksgiving I met up with **Alex Ruttenberg** for lunch and my son Benjamin met him and his new son Nathaniel (Nate) for the first time."

Congratulations to **Jessica Schneebaum Hunsiger** and her husband who welcomed Logan S. Hunsinger, born September 7, 2006, 7 lbs, 1 oz., 19 inches. Almost five months old now and smiling at everyone he meets! Best wishes to **Joshua Greene** who writes that he and his wife Monya Phillip are expecting their third child (a boy) in May. He will join his older brother Jacob, 4, and his sister Sophia, 1. They opened a small business last year, Super Suppers (www.supersuppers.com) in Crofton, Maryland, where they live. This on top of their day jobs as attorneys in Washington, D.C.! The business and life are going well. Josh is always interested in speaking with Fieldston alumni. He can be contacted at jgreene@pattonboggs.com or (202) 457-5204.

Larry Stone shares: "My wife, Danielle, and I have a beautiful (if we do say so ourself!) 19-month-old son, Asher. I'm a freelance web developer currently

designing and engineering web sites for the wine industry, as well as the Catholic Youth Organization's high school athletics and summer camp programs. As for friends here in the Bay Area: **Jordan Kramer** – he and wife Beth just had a little girl, Jessica Bailey. **Mel Raber** – she and husband Ivan also recently had a little girl, Bella Rose. (and recently moved to DC.) **Michael Rubiano** – he and wife Amy's son Jackson Theodore just celebrated his 3rd birthday. **Gideon Bernstein** – he and wife Nancy had a second little girl, Ginger. Their first, June, is turning four. **Monifa Kelly** – she and husband Njomele just sent me pics of their son Reed, who gets cuter by the day. (They moved south, close to L.A.)"

Warm congratulations to **Melissa Raber** who writes: "We had a baby girl on August 26th! Her name is Bella Rose Goldwasser. She's a cutie – very sweet and smiley. We're now living in Arlington, Virginia as my husband is getting an M.B.A. at Georgetown. I'd love to be in touch with any Fieldstonites in the area." Another wonderful addition as well for **Becca Zerkin**: Zadie Rose Taylor, born in June. She joins her older brother Julian age 3 1/2. Becca is still living on the Upper West Side, working one day a week at PS 9 as a "literacy coach" and at home the rest of the time. **Jenny Herdman Lando** is enjoying her second year as a SAHM to Nora. To keep her adult brain busy, she teaches online science content courses for educators through the American Museum of Natural History (<http://learn.amnh.org>). She has also become an independent consultant for Creative Memories.

And this report from **Andrew Langer**: "I had a busy 2006. In April, I was invited by the Moroccan government to visit their nation as part of a USAID-sponsored mission. They wanted my thoughts on how Morocco might improve its small and medium-

sized business sector. In June, I participated in what was billed as a 'transpartisan summit on energy policy.' Twenty-five participants, including myself, former Vice-President Al Gore, Carl Pope, the head of the Sierra Club, and the two founders of MoveOn.org, were sequestered at a remote location in Colorado where we discussed energy issues for three days. I testified before Congress again in July, and in November I spoke at the Society for Environmental Journalists' conference in Burlington, Vermont." **Nickie Kauffman** was just accepted to rabbinical school at "HUC (Hebrew Union College), where Reform rabbis are 'made,' and the first year is spent in Jerusalem, followed by four years at either the NYC, Los Angeles, or Cincinnati campus." Mazel tov, Nickie!

Congratulations to **Meredith Davis** who writes, "I have been teaching third grade at The Manhattan New School, P.S. 290 in NYC for the last four years and have been teaching in NYC for the last eight. I was married to Eric Norlander on March 31, 2006 in Manhattan. We live in the East Village." **Kathleen Siewert Banerjee** welcomed her second daughter Kaya, born on June 25, 2006. She joins big sister Anju. Welcome Kaya!

1990

Please send your news to
Jenny Mayer
jennymayer@aol.com

Michael Kaplan and his brother **Nicholas** (Fieldston '88) are expanding their popular chain of plus-size women's clothing stores, Fashion to Figure. They will be opening a new store this spring in the Jersey Gardens Mall in Elizabeth, New Jersey. They are also looking to open two new stores in Westchester within the next year. **Jeff Lefcourt** and his business partner, Glen Harris, owners of the popular eateries Jane (on

Houston Street) and Neptune Room (on Amsterdam Avenue), have just signed a lease for a 4,500-square-foot space located on Third Avenue between 10th and 11th Streets. No word yet on the name of their new restaurant. But we do know it will be a 150-seat American bistro that will serve breakfast, lunch and dinner seven days a week.

When **Jamie Levine** is not on location shooting, he can often be found on the race track driving his car with the Porsche Car Club of America (PCA). **Shira Weinert** is a special education teacher in Washington Heights and continues to photograph. She had a photo story in *Interview Magazine* this past fall. **Toby Tumarkin** is an artist manager at Columbia Artists focusing on world music. **Les Meyers** lives in Athens as a freelance photographer with his wife and two children. **Margaret Munzer Loeb's** son, Jake, and **Renee Raker Colee's** younger daughter, Charlotte, recently celebrated their first birthdays. They are pictured below at Charlotte's birthday party. From left to right: Renee's older daughter Devon, Renee (holding Charlotte) and Margaret (holding Jake).

And now we are one. Renee Raker Colee's youngest daughter and Margaret Munzer Loeb's son celebrate.



1991

Please send your news to
Amanda Nelson Mandel
amandakn95@aol.com

Johanna Pinzler writes that her life has changed considerably in the past year. She got married last January, and started an MFA program in acting at Brooklyn College this past fall. She is also planning to direct this summer at the Summer Rep in Santa Rosa, California. You may have heard a replay this fall of her interview about her former job as singing waitress on NPR's "Marketplace." **Gabriel Portnof**, who now lives in both San Francisco and New York City, has also been busy. He is currently a lead lighter/senior animator for Dreamworks Animation, where he has been for four years working on movies such as *Shrek 2*, *Madagascar*, *Over the Hedge*, and *Shrek 3*. Previously, Gabe got a Masters in Computer Art from SVA in 1999. He also founded a company called Greenhouse FX, which did computer animation and special effects for various commercials, music videos, and video game cinematics from 1999 to 2002. **Stacy Bolton**

got married in 2001 to fellow New Yorker, Bronx Science, and Brown graduate James Stulman. They welcomed daughter Eliza in May 2005. Stacy runs a boutique arts public relations firm that services museums and galleries. She started the business a few years ago after working at museums and earning a Master's degree in Art History from Columbia University.

Close friends **Kirsten Manges** and **Jenny Mayer** are together again these days. They each run eponymous literary agencies in Manhattan. Kirsten represents authors in the United States, while Jenny sells rights to U.S. books in the foreign market. Kirsten and Jenny have already collaborated on a number of titles in the past year. Jenny Mayer Literary Agency was established in 2002 and Kirsten Manges Literary Agency in 2005. Finally, I (**Amanda Nelson Mandel**) recently moved to Dobbs Ferry, N.Y. with my husband Josh, our son Lucas, and our three beloved cats. I am already enjoying my new role as class recorder, and spend the rest of my time happily either working as a child neuropsychologist at Lenox Hill Hospital, or at home being a mom. I encourage everyone to send news for future editions of the *ECF Reporter*.

1992

Please send your news to
Justin Sher
10 West 15th St., Apt. 516
New York, NY 10011
jmsher2000@yahoo.com

Congratulations to **Doug Williamson** for taking second place and winning a \$6,000 prize at the prestigious Mion Environmental Film Awards for his environmental documentary film, *Not a Distant Beast*. Doug has moved to Bonn, Germany, where he will be representing the World Information Transfer (WIT) at European conferences dealing with

Don't Forget the Annual Fund!

You can give
by mail, by phone,
or online at
www.ecfs.org.



pollution. Before leaving for Germany, Doug dropped by for a few drinks with former classmates **Michael Weissenstein**, **Jim Gerson**, **Jack Lynch**, **James Weinberger**, **Alex Glass**, **Jason Kunreuther**, and **Justin Sher**. The group saw two ball games. Always a big sports fan, Doug displayed his enthusiasm for the entire restaurant to see.

1993

Please send your news to
Lauren Porosoff Mitchell
2800 Wisconsin Ave. NW #905
Washington, DC 20007
porosoff@yahoo.com

Props: **Gaby Moss** and **Charles Imohiosen** and **Himi Khan** organized the class of '93 party last spring. **Julie Hirschfeld Davis** left her job at the *Baltimore Sun* in late January to start a new job as congressional correspondent for the Associated Press.

1994

Please send your news to
Daryl S. Freimark
114 President St.
Brooklyn, NY 11231
dfreimark6@hotmail.com

We're almost a year removed from our combined 30th birthday party. For those of you who made it, great to see you. For those of you who missed it, hopefully we'll catch you at another event soon. For those of you who had no idea it was even going on, please email me so that you can be added to our class contact list.

In the last set of notes I unceremoniously left out important baby news and was rightfully called out on it. Many of you saw pictures from our class' combined 30th birthday party and may have been wondering if **Meredithe Robbins Cagan** and **Lori Cantor Capon** had just been spending a lot of time at the desert table. Well, to clarify, they both gave birth to lovely children shortly afterwards. Meredith reports "that my husband Adam and I welcomed a son, Jordan Brett, on June 18. Also, **Lori Capon** and husband Josh wel-

comed a daughter, Amanda Lilly on July 28." Lori adds "**Kara O'Leary** married Ryall Carroll in July. Meredith and **Adira Simon** were in attendance (I was supposed to be in the wedding but I gave birth that day)."

Gus Ornstein reports with baby news as well. "Lindsay and I had a baby girl on November 22. Her name is Maya Hannah Ornstein. As for me, I'm still running the Parisi Speed School and my own quarterback camps called GOQB. I've also been doing broadcasting on the radio for arena football and fox sports in Albany." Meanwhile **Rene McQuick** has sports news of her own. "I am currently working in IT at LeBoeuf, Lamb, Greene, and MacRae, and working on my master's in Computer Science at Fordham Univ. I am also touring on the amateur billiards circuit and I am working on going pro, hopefully in the next two years I will be on ESPN!" Go Rene! **Michelle Fein** got married in September to Erich Hartmann in the Outer Banks of North Carolina. She reports "it was a beautiful day on the beach with all our barefooted friends and loved ones. **Lyle Tick '93** represented Fieldston most enthusiastically!

Erich and I then traveled to Japan on our honeymoon, taking part in an amazing culinary tour. It's been difficult riding New York's public transit after taking a couple spins on the bullet train — an experience everyone should have! Now we're settling into married life and looking forward to the new year."

Liz Freirich got married New Year's Eve December 2005, "and am living with my husband, Saul Kaiserman, in Jerusalem. I am studying at Hebrew Union College — Jewish Institute of Religion to become a rabbi (expected graduation date 2011 — yikes!). I am taking this year off from my formal studies and attending an intensive study program at the Conservative Yeshiva also in Jerusalem. If all goes well my husband and I will be returning to life in NYC this summer. I will start back at HUC in August, and he will likely be working somewhere in the metropolitan area." **Jared Margolis** just started a new job in Burlington, Vermont at a law firm called Gravel & Shea. "I am a land use and real estate attorney, working on development projects. Pretty busy, and no snow to get my mind off of work." **Jordan Silbert** was featured in a *New*

York Times article about Q Tonic, the company he has started. Jordan writes in: "I graduated from business school back in May and have been working ever since on a company making "premium tonic water." Things are going really well, albeit busy. If anyone's up for a cocktail, email me at jordan@qtonicwater.com

Kas Stolzman was thrilled to see **Phil Biderman, Ross Rosenfelt, Dan Appel, Max Meyers, Seth Hanlon, Mark Connelly, Doug Kunreuther, Mike Welt, Daryl Freimark, Matt McGowan**, and others at the quasi-traditional pre-Thanksgiving Hi-Life reunion. Unfortunately, Gus couldn't make it, but he had a decent excuse — his wife had just delivered a baby girl! And in other news, **Maxwell Meyers** reports that he "was promoted to king of the world last week —but it's only temporary."

1995

Please send your news to
Ann Sharfstein
19 Wolf Rd.
Lebanon, NH 03766
ann.m.sharfstein.99@alum.dartmouth.org

1996

Please send your news to
Rebecca Sheryl Gordon
138 West 17th Street, #8
New York, NY 10014
rebeccagordon@gmail.com

Emily Rothschild recently moved to Providence, Rhode Island where she will be studying at RISD. **Elinor McKay** recently held a photography exhibit in Chelsea. **Tony Servidio** and **Zack Hitchcock**, in addition to other members of the class of '96 and '98, attended. As I was unable to attend the summer reunion, I felt that **Dave Ebenstein's** wedding to Mary Ballantyne was a

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Dave Ebenstein '96 and Mary Ballantyne

wonderful replacement. Amongst the attendees were: **Alex Barocas**, **Andrew Ebenstein '99**, **Ina Schuman Ebenstein '61**, **Julie Ebenstein '97**, **Stacey Ebenstein '03**, **Rob Jackson**, **Elinor McKay**, **Richard Miller**, **Robby Navarro**, **Seth Sgorbati**, **Sef Sherman**, and **Dan Switzer**.

1997

Please send your news to **Amy Sulds**
240 W. 98th St., #4A
New York, NY 10025
amysulds@yahoo.com
or
Jade Dalton
jade.Dalton@gmail.com

Did you read "The Election's Most Personal Attack Ad?" It was **Teddy Wayne's** comic Op-Ed article in *The New York Times* (11/09/06). Wayne is a graduate student in the writing program at Washington University in St. Louis. Here's just the beginning: "Teddy Wayne sure talks a good game. But how is he on the issues – specifically, my issues with him as a boyfriend? Teddy Wayne promises he'll call you that night. He promises to be a better listener. He promises to let you hold the remote. Ladies, aren't these

the same broken promises we've been hearing from guys since high school?" For more, see www.nytimes.com/2006/11/09/opinion/09wayne.html. **Gaspar Epstein** completed his master's degree in Spanish this past summer. He completed his degree through the Middlebury School in Spain, and he is now back to teaching at the Trinity-Pawling School in Pawling, New York.

1998

Please send your news to **Darren Martin**
318 Island Dr., Apt. 7
Madison WI 53705
dmmartin@wisc.edu

1999

Please send your news to **Alix Steinfeld**
1675 York Ave. #31B
New York, NY 10128
alix@mail.com

Laura Gourdine: "Hi Class of '99. Happy New Year. In December, I sang old jazz standards at Sweet Rhythm with my cabaret class from the New School for Drama & New School for Jazz and I just finished my third semester of the 3-year MFA Acting program. I hope everyone is well."

2000

Please send your news to **Jenny Sharfstein**
320 E. 72nd St.
New York, NY 10021
jenny.sharfstein@alum.dartmouth.org

Josh Vlasto is currently serving as press secretary to Senator Charles E. Schumer in Washington, D.C.

2001

Please send your news to **Patrick Monahan**
3638 Oxford Ave.
Bronx, NY 10463
pm1014@aol.com

2002

Please send your news to **Maren J. Messing**
670 West End Ave.
New York, NY 10025
Marenmessing@gmail.com

The class of 2002 has entered the real world, sort of. Or some of us have. **Cindy Wasserman** joined the Peace Corps in September and is in Macedonia, where she will spend the next two years teaching English in a primary school. **Olivia Bonner** is in her first year of law school at Rutgers, and enjoying her books a great deal. **Jon Goren** is also a first year law student at GW. **Julie McGanney** and **Alex Shookhoff** both recently spent time working with cows, goats, and the like on the Heifer International Farm in Massachusetts, which works to educate the public about combating world hunger. **Jessica Weinstein** and **Rachel Arons** are both in the Post Bac medical program at Columbia. **Krystal Quinlan** has returned to sunny California to work for The Facebook, source of all procrastination and news. **Josh Rahtz** is in New York, working for an unidentified organization involving archives. **Paul Feingold** made an appearance in New York over Thanksgiving, but has made his way to Boston, where he is working for a startup company. Also in Boston, **Emily Conroy** is at Harvard beginning a Ph.D. program in History.

2003

Please send your news to **Reyson Punzalan**
135 Beverly Road
Yonkers, NY 10710
reyson@gmail.com
or
Chelsea Smith
crsmith@wesleyan.edu

2004

Please send your news to **Jake Stolar**
Box 4653
Connecticut College
270 Mohegan Ave.
New London, CT 06320
jmsto@conncoll.edu

James Belsky will be in Florence, Italy for his spring semester of his junior year. He has been writing and acting in an improv group called "Without a Box."

2005

Please send your news to **Marina Fradera**
ferdina1@aol.com

2006

Please send your news to **Malcolm Ray**
mlray@wustl.edu

Mid-term election flashback, in case you missed it: *The PBS NewsHour* did a video titled "Students Address Election-Year Issues," featuring a group of Swarthmore students including **Charlie Decker**. The link is http://www.pbs.org/newshour/bb/politics/july-dec06/students_11-08.html. **Samantha Dascher** loves Skidmore! She is involved in student government, is majoring in business and misses all her Fieldston friends.

Public Notice

Peter Selz '37 has recently published his 20th book, *Art of Engagement: Visual Politics in California and Beyond*, which the publisher describes as the “first comprehensive look at the key role of California’s art and artists in politics and culture since 1945.”

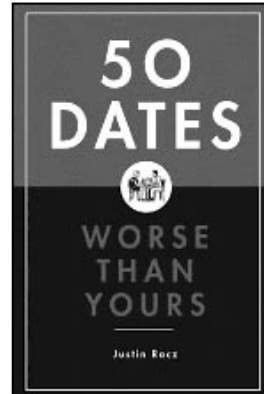
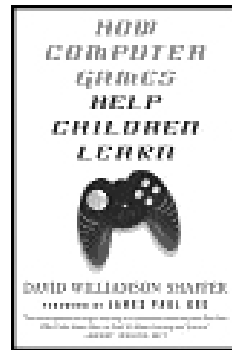
Carl Frieden '47 was celebrated at an all-day symposium by the department of biochemistry and molecular biophysics at Washington University School of Medicine in St. Louis. Frieden, who headed the department from 2000 to 2005, said this was definitely not a retirement party.

The latest book by **Alicia Suskin Ostriker '55** is *For the Love of God: The Bible as an Open Book*, recently published by Rutgers University Press.

Nicholas Delbanco '59 has a new novel, *Spring and Fall*, published (appropriately) last fall. *Publishers Weekly* praised it as “A story of love interrupted by the mundane realities, bittersweet victories and disappointments of life, Delbanco’s 24th book juxtaposes young infatuation with mature romance.”

Jeffrey Lyons '62, NBC’s film and theater critic, created and co-hosts NBC’s “Reel Talk,” now the highest rated movie review show on television. The show is seen on NBC and all NBC-owned stations; it will go into national syndication this fall.

In This Rain by **S. J. Rozan (Shira Rosan '67)** draws on the author’s experience as an architect to deliver a big thriller set in Manhattan’s construction industry. Praised *Publishers Weekly*, “This is a New York story, steeped in political intrigue, ripe with descriptions of the city and its history. The payoff will be particularly rewarding for readers interested in big machines, both the kind that move earth and those behind political parties.”



Elliot Villar '98 performing in The Brothers Size at the Public Theater in New York.



Jonathan Pollock '74 received the National Institutes of Health Directors award for outstanding leadership in planning and development of the trans-NIH Knockout Mouse Project and also edited *The Cell Biology of Addiction*, published by Cold Spring Harbor Press.

Debbie Bradley Ruder '76 won the Smith-Weld Prize from *Harvard Magazine*. It was announced in the January-February '07 issue (www.harvardmagazine.com); the prize celebrates thought-provok-

ing journalism about the University. “I received it for two freelance pieces about Harvard Medical School that I wrote for the magazine last year,” wrote Ruder. “One was about a course that matches first-year medical students with patients facing life-threatening illnesses; the other was about the school’s new curriculum. I was surprised and delighted to learn that I’d won, and I accepted it on behalf of the amazing patients, students, and faculty who shared their stories with me.”

Darcy Frey '79 travelled to the bottom of the planet to report on Tasmania, one of the world’s last wild places, which is currently enjoying a bump in tourism and coping with the challenges of development. The lengthy article, “Out of This World,” appeared in *The New York Times* travel magazine, November 19, 2006.

David Williamson Shaffer '82 is the author of a new book, *How Computer Games Help Children Learn*, which looks at the future of education in the age of digital technology and global competition. Shaffer, who is associate professor of learning sciences at the University of Wisconsin in the department of educational psychology, puts to use his long research on “epistemic games” — games in which players learn to think in innovative ways to solve complex problems.

Ralina Cardona '88 will be performing her one-woman show, “Las Divas,” in The ONE Festival, which will run April 10–22, 2007 in NYC. The audience will be the judges, voting for their favorite play; the winner will receive a full theatrical production at Teatro La Tea on the Lower East Side. To find out the schedule, visit www.teatrolatea.com.

Did you have a good Valentine’s Day? If not, take heart. You’ll cheer up reading *50 Dates Worse Than Yours*, a new entry in the *Worse* series by **Justin Racz '93**. For example, there’s a date with Almost Divorced Man (#22), the Surprise! We’re Related date (#6) and Xtreme Date (#34).

Elliot Villar '98 was one of the featured performers in *The Brothers Size*, a production of The Foundry Theatre, performed at The Public Theater as part of its Under the Radar Festival. The play got a rave from *The New York Times*.

Births & Adoptions

Bill Beres '78 and his wife, Heather, are delighted to announce the arrival of Max Riley Beres, born October 17, 2006.

Hiroko Eshelman Rawald '83 and husband Ronald, welcomed their third child, Alexandra, this past fall. "Alexandra's older sisters, Nicole (14) and Erica (10) adore her to bits."

Lara Cruz '84 and her husband, Albert, just had their second son, Jake Benjamin, born on November 14, 2006.

Barb Pack Wiscott '85 and her husband, Marty, are happy to announce the birth of Lindsey Allison Wisott, born December 18, 2006.

Nadine Angress '86 and her husband, Dave MacWilliams, are delighted at the arrival of their first son, Brady Kenneth MacWilliams, born October 11, 2006.

Last December 14, 2006, **Benjamin Hort** and his wife, Evelyn, had their third child, Zoe Isabella Hort. She joins sons Billy and Jacob.

Gus Ornstein '94 and Maya



Stephanie Jonas Stone '87 and husband Peter are parents again. Margot Gilbert Stone was born on January 9, 2007 to the delight of her parents and brother Charlie.

Andrew Moger '88 and his wife, Robin, announced the birth of their son, Matthew David, born on October 18, 2006.

Amy Frome Saperstein '88 and her husband, Lawrence, welcomed their second baby boy, Maxwell Jacob Frome Saperstein on October 9, 2006.

Jackie Horowitz Palmer '90 and Jeff Palmer joyfully announced the birth of daughter Keira, sister of Nicolas, born on November 1, 2006.

Jesse Gordon '91 and wife Elizabeth welcomed their second child, Columbe Cornelia Gordon, born August 27, 2006, as did older sister, Margot.

Catherine Topp Dorum '91 and her husband, Mike, had their first child, baby boy Miles Sebastian Dorum on December 30, 2006. All are doing well, she writes.

Jason Kunreuther '92 and his wife, Liz, became proud parents of Zoe Elizabeth Kunreuther on February 26, 2006.

Jim Gerson '92 and his wife Emily had a son, Alex Benjamin, on July 8, 2006.

Gus Ornstein '94 and his wife, Lindsay, announced the arrival of Maya Hannah Ornstein, born November 22, 2006.

Jesse Lasko '96 and wife, Jenn, welcomed their first child, a boy, Brayden Jesse Lasko, born on December 6, 2006.



Lee Farber '92 and Carrie Ross

Weddings & Unions

Nicholas Ascheim '88 married Amy Elizabeth Houghton on October 27, 2006.

Lee Farber '92 married Carrie Ross in Los Angeles on July 8, 2006. Writes Lee, "We were married by Joel McHale, the host of E!'s 'The Soup,' which I write for and appear on. Fieldston alumni in attendance included **James Weinberger '92**, **Lauren Craniotes '90**, and **Jamie Propp**

'88. It was hands down the best night of our lives."

Marjorie Zauderer '96 married David Griffel on October 24, 2006.

Elyse Neiman '96 married David Seiter on June 24, 2006.

Michael Benowitz '97 married Melissa Mallen on July 15, 2006.

Deaths

Carolyn Rush Hoyt '27: Wrote her daughter, Jane O'Callahan, "My mother spoke her whole life long of her education at Ethical Culture."

Frances Moskin Leibman '33: February 2, 2007. A graduate of Wheaton College, Frances is survived by her brother, sisters-in-law, nieces, nephews and cousins, including **Jeffrey Moskin '59** and **James Moskin '79**.

Ralph de Toledano '34: February 3, 2007. An editor, author, syndicated columnist, and passionate conservative, de Toledano was one of the founders

of the *National Review*. His intersections with history were numerous. Early in his career, as a *Newsweek* reporter, he covered the Alger Hiss trial and became great friends with Whittaker Chambers. In 1979 he was the ghostwriter for a book with and about W. Mark Felt Sr. about his career in the FBI; in 2005 it was revealed that Felt Sr. was "Deep Throat." He was a lover of jazz and the author or editor of 26 books including the 1950 bestseller *Seeds of Treason*. His last update to the *ECF Reporter* was a year ago; he told us he was working on four books. De Toledano is survived by his sons,

James and Paul, both of whom attended ECF as well as his brother, **Edward Toledano '29**, and sister, Gladys Braunschvig. His first wife, **Nora Romaine de Toledano '34**, died in 1984.

Ciel Jablonower Thurman '36: December 2006. Her late father, Joseph Jablonower, was head of the math department. Her late husband, Arthur Thurman, was an ECF faculty member. She is survived by her two sons, Blake and John.

Roger Lazarus '42: January 27, 2007. A mathematical physicist at Los Alamos National Laboratory since 1951, Lazarus was the founder of its computing division in 1968 and helped pioneer the development of computers for large-scale calculations, according to the *Albuquerque Journal*. He was an avid skier, hiker, tennis player, and gardener, and played comedy roles in community theater. He enjoyed a wide circle of friends, including many friends from the class of 1942. For more on his life's work, see his profile in the *ECF Reporter*, Winter 2005. Lazarus is survived by his wife, Peggy; five children; and eight grandchildren.

Martin D. Kruskal '43: December 26, 2006. Named professor of astrophysical sciences at Princeton in 1961, he moved to Rutgers after his retirement in 1989 where he was named a professor of mathematics. His research touched on "astrophysics, nuclear fusion, and the soliton, a unique form of wave that he helped describe in the 1960s," according to *The New York Times*. He received the National Medal of Science in 1993 for his work on solitons. He also invented a special card trick, known as the Kruskal Count, which is based on a mathematical principle and enables a magician to "guess" a card selected by a subject. Kruskal is survived by his wife of 56 years, daughter, two sons, brother, sister, and five grandchildren.



Ralph de Toledano '34



James '38 and Emily Malino Scheuer '43



Roger Lazarus '42

Emily Malino Scheuer '43: January 2007. A full partner in the 40-year political career of her husband, the late Congressman **James H. Scheuer '38**, Emily Malino Scheuer had her own career as a nationally recognized commercial interior designer with a nationally syndicated home-decorating column. She also had a passion for Democratic party politics. A graduate of Vassar, she went back to graduate school after her husband's retirement, earning an M.A. in American literature from George Washington University in 2001. She served as an officer of The Shakespeare Theatre in Washington, D.C. Scheuer, whose family has a long association with ECF, is survived by her four children, 10 grandchildren, and extended family including the family of her late sister, **Jacqueline Malino Wilentz '45**.

Barbara Blickman Seskis '45: January 5, 2007. Her late husband was **Alan Seskin '43**; her cousins include **Frances Blickman Schuster '62**, **Myrna Blickman Kresh '63**, the late **Fifi Blickman Weinert '60**, and **Shira Weinert '90**.

Julia Kadin McGowan '47: December 28, 2006.

Jeanne Allen Smith '49: November 11, 2006. An expert on sickle cell anemia, Smith "helped establish broader federal guidelines for testing newborns

for the disease," according to *The New York Times*. She joined Harlem Hospital in 1968 and was president of its medical board from 1984 to 1987. Smith was a graduate of Sarah Lawrence College and got her medical degree from New York University and a master's in public health from Columbia. She is survived by two sons, five grandchildren, and five great-grandchildren.

Richard Rogin '50: January 1, 2007. Rogin graduated from Dartmouth and pursued a career in journalism. He wrote for "World News Tonight with Peter Jennings" and also wrote for *The New York Times*. His surviving family includes his brother, **Gilbert Rogin '47**, and children, **Sally Rogin Dresler**, **Katie Rogin '80**, and **Frank Rogin '82**, and four step-children.

Peter Nevins '56: January 6, 2007.

Toni Stone Shore '60: January 22, 2007. She is survived by her husband, children and other relatives, including her sister, **Carol Stone Pomerantz '63**.

Ralph E. Wertheimer, '67: February 22, 2006 in Lowell, Massachusetts. He was a graduate of the University of Wisconsin and attended Case Western Reserve Law School.

Former faculty

Linda Wolner: December 24, 2006. She taught English at Fieldston and at Riverdale Country, in Fayetteville, North Carolina and the South Bronx. She was also very involved in Fieldston as a parent, to **Branden '83** and **Laura '87**. She is survived by Stephen, her husband of 45 years, by her children, by her daughter-in-law, Theresa and by her grandchildren, Antonia and Matthew.

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FIELDSTON REUNION WEEKENDS 2007 — SAVE THE DATES!



Come Catch Up With Your Classmates

Saturday, June 2— Sunday, June 3 at Fieldston
Classes of 1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982,
1987, 1992, 1997

Saturday events include campus tours, archives display, cocktails on the Quad, and dinner in the new gym! Sunday is Family Day. Details to come.

Saturday, June 9, 2007, Lion's Head Tavern: Class of 2002

Remember Your Ethics Classes?

For an upcoming feature on ethics, past and present, we are interested in alumni recollections of their ethics classes at ECF – teachers, topics, overall impressions, and impact. Please send your thoughts to reporterletters@ecfs.org.

Upcoming 2007 Alumni Events

May 10: An evening with Jim Cullen, Fieldston history teacher and author of *The Fieldston Guide to American History for Cynical Beginners*. At Ethical Culture.

May 15: Fieldston Alumni Career Panel. Fieldston juniors, seniors, and alumni from 1995 to 2006 are invited to this free event to learn about a variety of career paths from their fellow alumni. Sponsored by the alumni volunteer network. Interested in attending? Please contact events@ecfs.org.

Look for more details online about upcoming events (www.ecfs.org/alumni) or contact Toby Himmel (thimmel@ecfs.org).

Wanted! Fieldston Alumni Class Recorders

We are looking for recorders for the classes of 1970, 1971, and many of the years in 1930s, 1940s, 1950s, and 1960s. To volunteer, contact Toby Himmel at alumni@ecfs.org

Do We Have Your Current Email and Address?

If not, send it to alumni@ecfs.org.

Talk About Your Walk-on Roles

Stephanie Jonas Stone '87 is taking maternity leave this semester from her job in the performing arts department at Fieldston, while she tends to her new baby, Margot. This left a hole in the teaching faculty, nicely filled by two graduates of the class of 2001. **Shira Cahn-Lipman** is a substitute teacher in the Hastings elementary schools by day and by afternoon, she is directing the upcoming Fieldston middle school musical, Studs Terkel's *Working*. **Teddy Bergman**, who has a busy schedule acting and directing in NYC (see www.woodshedcollective.com), is teaching the fifth form acting class this semester. "Both are doing incredibly well," according to Clare Mottola, co-chair, performing arts department.



TOBY HIMMEL



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