

# City Teens are Dancing All Around Town

## YOUNG DANCEMAKERS COMPANY

Original dances created and performed by 17 New York City teens

- Plus Bill T. Jones/Arnie Zane Repertory
- Enjoy post-concert lively dance-making with the audience, on-the-spot

Directed by Alice Teirstein

Jessica Gaynor, Assistant Director William Catanzaro, Music Director

15th SEASON 2010

FREE SUMMER DANCE CONCERTS

### CONNECT

**Choreographer/ Dancers**  
 Jaclyn Barzvi  
 Kessie Brawner  
 Micaela Hall  
 Hosbel Hernandez  
 Brittany Lane  
 Amanda Martinez  
 Hector Medina  
 Zaire Michel  
 Anthony Patterson  
 Alexandra Rodriguez  
 Anjette Rostock  
 Devance Seph  
 Marissa Siewert  
 Zaire Thursday  
 Gabrielle Vasquez  
 Alisha Woodley



"...impressively clear-sighted and imaginative..."  
 N.Y. Times

**Selected from NYC Public High Schools**  
 Beacon H.S.  
 Fordham H.S.  
 Forest Hills H.S.  
 Frank Sinatra H.S.  
 LaGuardia H.S.  
 Performing Arts & Tech. H.S.  
 Repertory Company H.S.  
 Talent Unlimited H.S.  
 Urban Assembly H.S.  
 Wings Academy H.S.

- **Wednesday, July 21 2:00 PM** Fieldston School  
 3901 Fieldston Road, Bronx
- **Thursday, July 22 5:00 PM** Dag Hammarskjold Plaza  
 East 47th Street between 1st and 2nd Aves, Manhattan
- **Friday, July 23 2:30 PM** Abrons Arts Center  
 466 Grand Street, NYC
- **Tuesday, July 27 2:00 PM** Stern Auditorium  
 Mt. Sinai Medical Center Madison Ave. & 100th St. NYC
- **Wednesday, July 28 11:30 AM** Kumble Theater for the Performing Arts  
 1 University Plaza, Brooklyn, NY
- **Thursday, July 29 1:00 PM** Jamaica Performing Arts Center  
 153 St. & Jamaica Ave. Jamaica, Queens
- **Friday, July 30 2:00 PM** City Center Studio 5  
 130 West 56 St. NYC

**Gala Finale Concert and Reception**  
**Saturday, July 31 7:30 PM**  
 Ailey CitiGroup Theater 9th Ave. & 55 St.

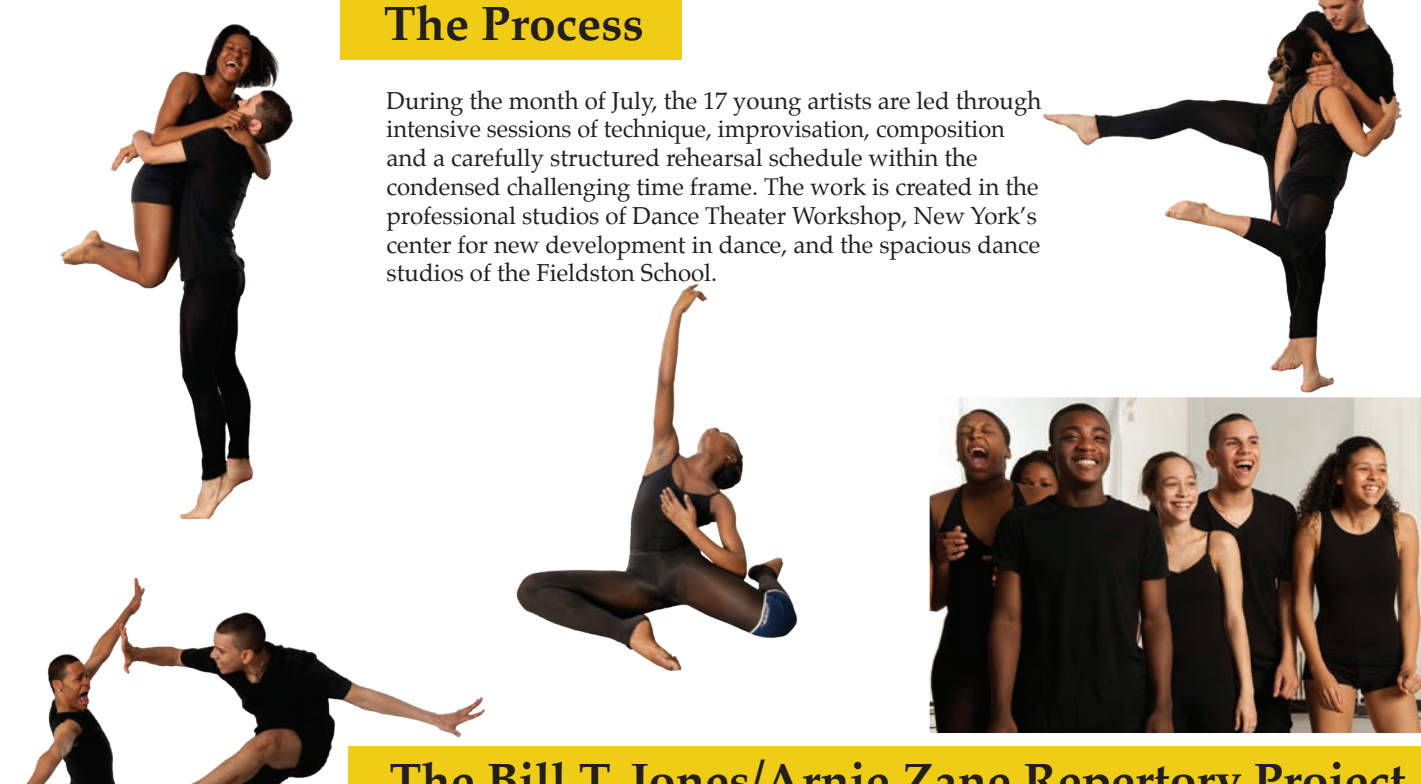
Limited seating. Reservations strongly requested: please call **718-329-7250**

Or e-mail: [aliceteirstein@aol.com](mailto:aliceteirstein@aol.com)

Young Dancemakers Company has been made possible by the support of the Richenthal Foundation, the Emily Davie and Joseph S. Kornfeld Foundation, the Surdna Foundation, the Harkness Foundation for Dance, Jody and John Arnold, individual contributors and the Ethical Culture Fieldston School.

### The Process

During the month of July, the 17 young artists are led through intensive sessions of technique, improvisation, composition and a carefully structured rehearsal schedule within the condensed challenging time frame. The work is created in the professional studios of Dance Theater Workshop, New York's center for new development in dance, and the spacious dance studios of the Fieldston School.



### The Bill T. Jones/Arnie Zane Repertory Project

The company will learn and perform an excerpt of a work from the Bill T. Jones/Arnie Zane Dance Company, staged by Catherine Cabeen, a former member of the company. This opportunity gives students first-hand experience with one of the world's leading choreographers. Catherine Cabeen, MFA, danced in the Bill T. Jones/Arnie Zane Dance Company for 10 years, and has reconstructed company repertory nationally since 2007. She is the Artistic Director of Catherine Cabeen and Company, an interdisciplinary performance group based in Seattle, WA. She is also a former member of the Martha Graham Dance Company, Pearl Lang Dance Theater, and Richard Move's MoveOpolis! among others.

### DANCE NY:

YDC's DANCE NY Project is an immersion into the professional world of New York dance, with field trips to concerts at major dance venues, including Lincoln Center and the Joyce Theater, behind-the-scenes visits and dialogues with choreographers and dancers, master classes with distinguished guests, as well as college and career seminars. All made possible with the support of The Kornfeld Foundation.

### New

### Collaborative Project with Bill T. Jones/Arnie Zane Dance Company

In a unique collaboration, the work of a selected student choreographer from the July season will be augmented with dancers of the Bill T. Jones/Arnie Zane Dance Company. The professional dancers will mentor the student choreographer and perform alongside the student dancers in the piece. The process will result in a studio showing of the expanded work, August 5, 6:30 PM at Manhattan Movement and Arts Center, following a week of rehearsals August 2-5.

### Artists/Faculty/Staff

**Alice Teirstein**, Founding Director, is a choreographer, dancer and dance educator; MA from Columbia University. She created and developed the dance program of the Fieldston School, and has led numerous workshops for dance teachers, for the 92nd St.Y Dance Educators Lab and for the NYC Board of Ed, among others. Her choreography has been performed at major NY venues and she has danced with noted choreographers in and out of NY. She leads the company in the daily improvisation and composition sessions and the dance-making and rehearsal processes.

**Jessica Gaynor**, Assistant Director, is a choreographer, presenting her work in and around New York with her company Jessica Gaynor Dance and is a member of the dance faculty of the Brearley School in Manhattan; MFA California Institute of the Arts; BA Brown University; Fieldston School graduate. She assists with all YDC studio work, and is Stage Manager on tour.

**William Catanzaro**, YDC Musician/Composer/Performer, is an award-winning composer. He has composed musical scores for renowned choreographers and is dance musician for major New York studios and colleges. His recent CD's have been received with great acclaim. He assists with all YDC studio music work and performs as composer/percussionist with the company on tour.

**Anjia Jalac**, YDC Costume Designer, is a fashion designer and free-lance costume designer who has designed for the Bill T. Jones/Arnie Zane Dance Company, Nature Theater of Oklahoma, and David Gordon, among others.

**Catherine Cabeen**, YDC Guest Artist, Former member of the Bill T. Jones/Arnie Zane Dance Company, will teach daily technique class and stage choreography by Bill T. Jones/Arnie Zane.

**Eva Young**, MPS,ATR-BC,LCAI, licensed Creative Arts Therapist with a private practice in NYC, is a YDC consultant.

**Susan Dratel**, Administrative Assistant, has been a key player in all facets of YDC for a decade.

**David Bush**, expert desktop publisher, is YDC's Graphics Designer.

**Jenée Whitehead**, YDC alum '08, is YDC Intern and Costume Apprentice. She is entering her junior year at Brooklyn College, and dances with 3 dance companies.

**Noelé Phillips**, YDC alum '98, is YDC Tour Assistant. She is winner of a 2010 BRIO Award for choreography, from the Bronx Council on the Arts.

Visit our web site:  
[www.ecfs.org/ydc.asp](http://www.ecfs.org/ydc.asp)



### YDC Pre-Season

The company performed as part of Downtown Art's NYC Festival of Young Artists and Leaders, June 5, on East 4th Street. The dance, called "Right Outta the Gate" was created during YDC's May Start-up Workshop, in an instant collaboration.

### Thank You

YOUNG DANCEMAKERS COMPANY has been made possible by its host, The Ethical Culture Fieldston School, and the generous support of the Richenthal Foundation, the Emily Davie and Joseph S. Kornfeld Foundation, the Surdna Foundation, the Harkness Foundation for Dance, Jody and John Arnold, and individual contributors including David and Martha Schwartz, Laura Coles, Dr. and Mrs Albert Miller, Martha Nierenberg, Dr. Bert Charap, Dr. Elaine Genkins, Claudia Gitelman, Ann and Burt Korelitz, among others.

Photos: Bruce Fuller  
 Graphic Design: David Bush  
 Printing: Carl Smith, Kirk Rubenson, Fieldston Graphic Arts



### CONNECT

YDC leads post-performance audience participation on stage



### SINCE 1996 YOUNG DANCEMAKERS COMPANY HAS PERFORMED AT:

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| <ul style="list-style-type: none"> <li>The Brooklyn Museum</li> <li>The Jacobs Pillow Dance Festival (Twice) in Lee, Massachusetts</li> <li>Dancing In The Streets</li> <li>The Danspace Project at St.Mark's Church</li> <li>Hoboca Center for Arts and Culture</li> <li>Tribeca Performing Arts Center/ Bridging The Hood</li> <li>United Neighborhood Houses</li> <li>Fordham University Sculpture Garden at Lincoln Center</li> <li>Improvisations of The Sculpture of Judith Peck</li> <li>The World Trade Center</li> <li>Chelsea Piers for hundreds of spectators</li> <li>The Downtown Dance Festival in Battery Park</li> <li>Dancenow/NYC Festival Since 1997 at Dance Theater Workshop, Joyce Soho, Etc.</li> </ul> | <ul style="list-style-type: none"> <li>The Omega Institute in Rhinebeck, NY</li> <li>The NYC Board of Education</li> <li>High School Principals Leadership Institute on Arts Education</li> <li>Alternative High Schools/Arts Institute "Dancing In The Millennium"</li> <li>The International Conference 2000 in Washington, DC</li> <li>The Bridge for Dance</li> <li>Up On The Roof/John Jay College</li> <li>The 92nd St. Y Dance Educators Lab</li> <li>Harlem School of the Arts</li> <li>Chelsea Art Museum</li> <li>The Yard, Martha's Vineyard</li> <li>Community Works</li> <li>Ebony Magazine</li> <li>Abrons Arts Center</li> <li>Kumble Theater for the Performing Arts</li> </ul> | <ul style="list-style-type: none"> <li>Stern Auditorium, Mt Sinai Medical Center</li> <li>Stuyvesant High School</li> <li>Lovinger Theater, Lehman College</li> <li>The Theater Library</li> <li>The Ailey Dance Camp</li> <li>The New South Bronx Police Athletic League</li> <li>The Arts at University Settlement</li> <li>The Point, A Community Development Initiative Hunts Point, South Bronx</li> <li>Bronx Academy of Arts and Dance</li> <li>Goddard Riverside Community Center/Beacon Program</li> <li>The Ailey Citigroup Theater</li> <li>The Ailey Dance Guild</li> <li>Queens Museum of Art</li> <li>The Fieldston Auditorium for audiences of community groups from throughout the City</li> </ul> |
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