

Are you a NYC public high school dance student in grades 9 - 12?
Do you love to dance?
Do you want to create and perform your own work?

Do you want to dance with a touring company of young students?
Are you open to new ideas and ready for the joys and rigors of intensive training and rehearsal?

JOIN

YOUNG DANCEMAKERS COMPANY
 A Completely Free Summer Dance Ensemble of City Youth

17th Season June 28 - August 5, 2012
 Daily 10 AM - 5 PM

in their words...

YDC showed me that I can do things I never knew I could....I know now how it feels to be in a dance company...

Imani Massicot, YDC '11

I still, in 2011, remember the YDC audition, the best, most creative, most original...

Nathifa Cox, YDC '00

You opened my eyes and mind to all different ways of movement...

Devanee Septh, YDC '10

William, YDC Music Director, was in my head. He knew what I was looking for, and it worked...

Hector Medina, YDC '10



Photos: Christopher Duggan

AUDITIONS

SUNDAY, MARCH 11th 12 noon

at New York Live Arts (DTW)
 219 West 19th St.

APPLY NOW TO RESERVE YOUR AUDITION PLACE

Applications available online at: www.ecfs.org/ydc.asp

TOUR YOUR WORK CITY WIDE / PERFORM FOR HUNDREDS

As a company member you will receive training in contemporary dance technique and improvisation leading to composition. You will discover new relationships between music and dance. You will choreograph your own original work, and perform in concerts touring Manhattan, Brooklyn, Queens and The Bronx.

Plus, through YDC's DANCE NY project, you will experience today's world of professional dance in NY, with trips to New York dance concerts (free tickets), lively pre-concert suppers, behind-the-scenes visits with professional choreographers and their companies, workshops with guest artists, and seminars on college and career opportunities.

2012 Repertory Projects

Learn and perform a work by choreographer **ROBERT BATTLE**, newly appointed Artistic Director of the Alvin Ailey American Dance Theater. Staged by Marlena Wolfe, dancer in his former company Battleworks.

SEAN CURRAN famed dancer/choreographer will teach and stage repertory from his exciting company.



Photo by Jaqelin Medlock

Marlena Wolfe



Who? YDC welcomes accomplished dance students as well as bold newcomers with limited experience.

When? June 28 - August 5, Mondays - Fridays, 10 A.M. to 5:00 P.M.

August 4 - Gala Finale Concert at Ailey Citigroup Theater

Where? Training and rehearsals BEGIN June 28th

at **New York Live Arts**
219 West 19th Street, NYC
between 7th and 8th Avenues
Easy access from all subways
1 or 9 train to 18th St.,
or 2, 3, F, L, A, C, E to 14th St.



... and CONTINUE from July 9th,
in the spacious Performing Arts Center
at **The Fieldston School**
3901 Fieldston Road
Riverdale, The Bronx, NY
Easy access from subways.
Consult web site for travel directions:
www.ecfs.org/ydc.asp

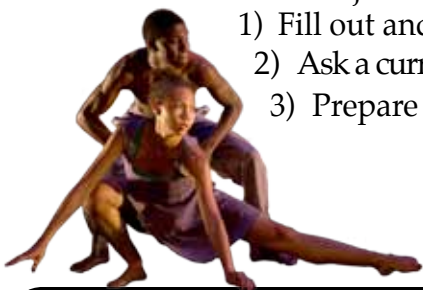
FREE METRO CARDS PROVIDED FOR THE SEASON.

PERFORMANCES ARE BOOKED THROUGHOUT THE CITY, from July 26th to Finale August 4 at Ailey Citigroup Theater.

Cost? Completely free. The project is made possible by foundation grants and the Fieldston School.

How do I join?

- 1) Fill out and mail the application now or online www.ecfs.org/ydc.asp.
- 2) Ask a current teacher to mail a letter of reference.
- 3) Prepare your audition material and attend the audition at



New York Live Arts
Sunday, March 11, 12 Noon
219 West 19th Street, NYC



Instructions for Audition Preparation

Create a short study, up to 2 minutes, starting with the following basics: walk, run, turn, jump, fall. Develop with quickness, slowness, stillness, balance, off-balance, smooth, sharp, level changes air and floor. Please approach this composition assignment with your own interpretation, original ideas, images, and without music, and have a good time with it.

Decisions will be made by the end of March, based on student potential for both artistic growth and development of skills, as well as demonstrated seriousness of purpose, commitment to rigorous work, and readiness for new ideas.

Audition Schedule at New York Live Arts

- | | |
|---------|---------------------------------------------------------------------------------------------------------------|
| 12 Noon | Registration/Introduction |
| 1 - 2 | Class. Wear dance clothes, foot-less tights. No socks. No shoes. |
| 2 - 6 | Individual interviews with the faculty, during which you will perform your <i>DANCEMAKERS</i> audition study. |

Note: You will be seen in order of receipt of application. Mail early!
Please bring a bag lunch or snack and beverage.

NOTE: Call backs
SUNDAY, March 18th Noon to 6 PM

We look forward to hearing from you and dancing together this summer.

Alice Teirstein, Director

William Catanzaro, Music Director

YOUNG DANCEMAKERS COMPANY

Fieldston School, 3901 Fieldston Road, Bronx, New York 10471

Phone: Alice @ (718) 329-7300 ext. 3358 Fax: (718) 329-7305 E-mail: aliceteirstein@aol.com

Visit our web site: www.ecfs.org/ydc.asp





Mail or Fax To:
Alice Teirstein, Director
YOUNG DANCEMAKERS COMPANY
Fieldston School
3901 Fieldston Road, Bronx, New York 10471-3997
Fax: 718-329-7305

Application 2012

Note: Mail early
On audition day applicants will be interviewed
individually

Please print all information. in order of receipt of application.

Name _____

Address _____ Apt. # _____

City _____ State _____ Zip Code _____

Home Phone # (_____) _____--_____ Cell Phone # (_____) _____--_____

Student e-mail address _____

Name of High School _____

Address of High School _____

Borough _____ Zip Code _____ H.S. Phone # (_____) _____--_____

Principal _____

Your Current grade _____ Age _____

High School Dance Teacher or
referring teacher or counselor _____

Parent or Guardian _____

Parent's Home Phone # (_____) _____--_____

Parent's Work or Cell Phone # (_____) _____--_____

Parent or Guardian's Signature _____

Please ask a current teacher to mail a letter of reference.

- I will attend the audition on Sunday, March 11th at 12 noon at New York Live Arts.
- I understand that an audition time will be reserved for me, plus the day provides an opportunity for me to find out more about the COMPANY, faculty and goals of the program.
- If I am called back, I am prepared to attend the call back Sunday, March 18th.
- If I must cancel, I will call in advance.

Signature _____ Date _____, 2012

PLEASE CONTINUE NEXT PAGE



Name _____ H.S. _____
(Please Print)

Previous dance experience → _____

YOUNG DANCEMAKERS COMPANY

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